

# EL SALÓN

A·EMOTIONAL LIGHT

APE GRUPO

BPM LIGHTING

HUGUET

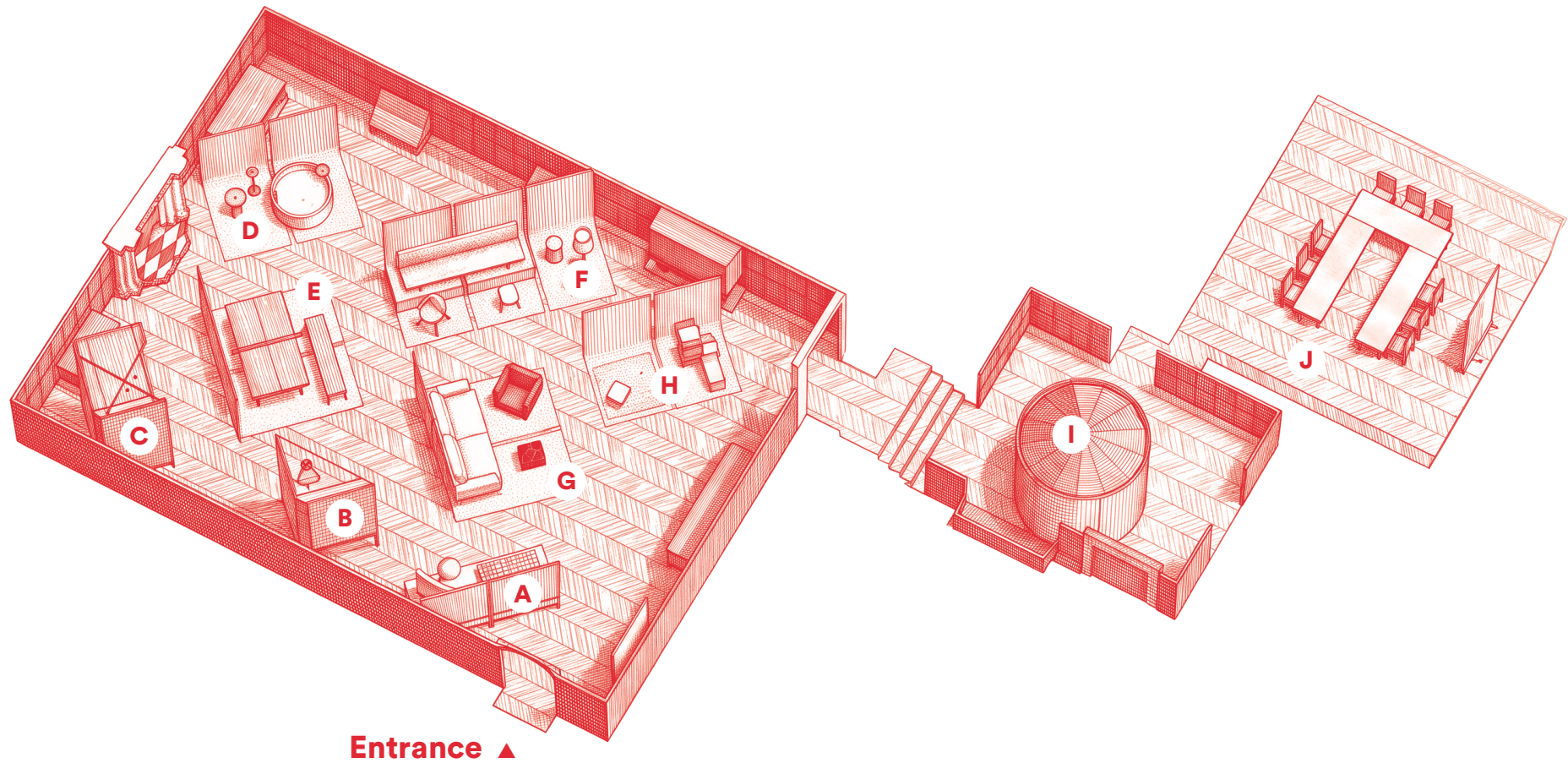
IDEATEC JOQUER

RS BARCELONA

SANYCCES

SELLEX

# El Salón at the Chapter Hall, Museum of the Order of Saint John



- A** — APE Grupo p.6
- B** — a-emotional light p.8
- C** — BPM Lighting p.10
- D** — Sanycces p.20
- E** — RS Barcelona p.18

- F** — Sellex p.22
- G** — Joquer p.16
- H** — Huguet p.12
- I** — Ideatec p.14
- J** — Reading Room

**Clerkenwell Design Week, 19–21 May  
Contemporary Spanish Design**



# EL SALÓN

**A project by Interiors from Spain in partnership  
with Disegno Journal.**

**Designed by Tomás Alonso Studio.**

**“In Spanish, ‘el salón’ refers to a large room within a house – a flexible space for social gatherings and entertaining,” writes Tomás Alonso, the Galician founder of London-based design practice Tomás Alonso Studio. “For Clerkenwell Design Week, we have adopted this typology.”**

A dialogue between Alonso’s home country of Spain and his adopted home of London lies at the heart of El Salón, an installation commissioned by Interiors from Spain, an initiative of ICEX Spain Trade and Investment. Created as a centrepiece for the 2026 Clerkenwell Design Week, El Salón is a display of contemporary Spanish interior design and industrial production, installed within the historic Chapter Hall of the Museum of the Order of St John. It is a building whose roots lay in medieval England, with its famous Gate having been built in 1504, yet whose Chapter Hall, replete with Neo-Gothic interiors, is owed to Victorian architect John Oldrid Scott.

Within this space, El Salón serves as a kind of dialogue between different times and places. To exhibit the work featured within the installation, Alonso has designed a series of display units whose engineering is concealed within bolts of Focus, a worsted upholstery fabric manufactured by Gabriel. Draped over Alonso’s display structures, before unfurling across the floor of the Chapter Hall, this fabric provides a backdrop to new products from leading Spanish design brands – a-emotional light, APE Grupo, BPM Lighting, Huguet, Ideatec, Joquer, RS Barcelona, Sanycces and Sellex – running the gamut from furniture to lighting, bathroom to surface solutions. It is a display of the quality, breadth and depth of Spanish design in 2026, woven into the fabric of the Chapter Hall’s rich architectural history.

El Salón is designed to sit within these juxtapositions. It is an intimate display of contemporary interior design, installed inside the grandeur of a Neo-Gothic hall, and a celebration of Spanish innovation, craftsmanship and materials, taken root in the heart

of London. This emphasis on plurality is purposeful, because El Salón shows Spanish design as it is today: rich, complex and varied, and in intimate dialogue with the design histories, traditions and sensibilities of other countries from around the world. In El Salón, Alonso has created the kind of salón in which these connections naturally bear fruit.



**Tomás Alonso is a Spanish designer who has lived in the USA, Australia and Italy, and now resides in London. His designs are characterised by a refined aesthetic and an unexpected use of materials, evident in projects such as his marble tables for Victor Hunt Designart Dealer, whose machine-milled patterns allow for stackable tabletops, and his elegant window displays inspired by Japanese shadow theatre for Hermès. In this interview, he explains the inspiration behind the Interiors from Spain exhibition design and its ties to the Chapter Hall's history, and shares his thoughts on contemporary Spanish design.**

**What was the inspiration behind your exhibition design?** Chapter Hall has so much history, so we wanted to take that as a starting point rather than trying to reinvent things. For example, we used the building's stained glass drawings and lettering to create the graphic identity for the exhibition.

When we looked at old images of the building, there were flags hanging in the rooms, which linked to the idea of using a textile as a backdrop. Since the space is so impressive and baroque, we wanted to make something more neutral and create a clean space for showing each brand, while also tying them all together.

We also wanted the design to have a small footprint in terms of waste, impact and transport. When you use materials, it's important to think of them as something that has taken a lot of energy to produce and which can also be used for other things.

**How did you navigate the challenge of curating so many different typologies?** We wanted to focus on the materiality and volumes of these objects, rather than displaying them with props. Some of the objects, however, needed a little bit of context. Displaying sound panels would have been a bit meaningless, so we proposed an

interactive experience instead, with Ideatec's panels insulating a small room with music playing inside. We applied a similar logic to APE Grupo and Huguet's tiles, and designed some shapes cladded with tiles to show them in use.

**Why did you want to adopt the domestic typology of the salón?** Chapter Hall is, in essence, the living room or salón of the Museum of the Order of Saint John – it's the hub of a building where interactions take place. We thought it would be interesting to push that idea, because we're bringing together a group of companies, and hopefully there will be some communication between them.

**How would you describe the current Spanish design landscape?** Spain is maybe not the first country that comes to mind in terms of furniture and lighting. But it's quite amazing, actually, the number of Spanish companies with a long history who are doing really good work that sells throughout the world. There's a library room in the exhibition with publications people can look at to understand just how many companies are involved in different typologies and materials. Today, I think Spanish companies are focusing on working more internationally and collaborating with designers from different countries and backgrounds – more so than before.

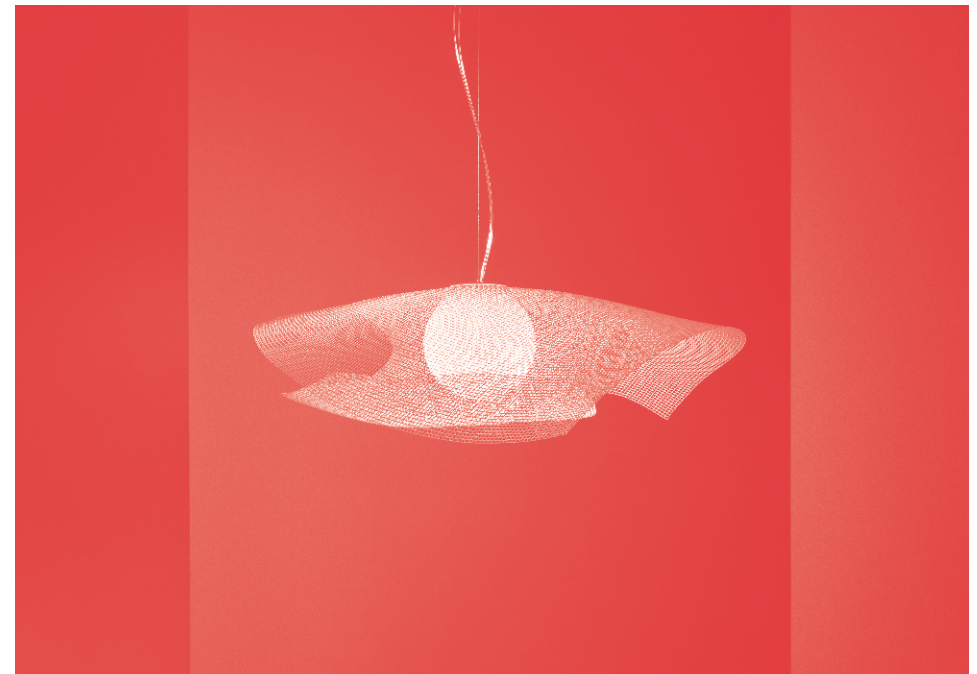
**Do you think there are any misconceptions around Spanish design?** There's this idea that everything will be red and super colourful, but that's far from the truth. We did actually think about doing a completely red exhibition to emphasise the stereotype, but decided against it – even if we played with that in this publication.

**How does your identity as a Spanish designer influence your work?** My design education has been in the US and the UK, and I've worked with companies all over the world. At the same time, Spain has shaped me as a person, and I think as a designer all those personal experiences come through in your work, as well as the professional ones. There will always be some Spanish filtering through.

# A·EMOTIONAL LIGHT

**a·emotional light understands the evocative potential of light. For over 25 years, it has created handmade lamps using organic shapes alongside specialised craftsmanship techniques, interwoven with both local and global influences, to create lighting products that illuminate spaces in distinctive and innovative ways.**

**Exhibited work, from top to bottom: Baleira pendant, and Mytilus pendant.**

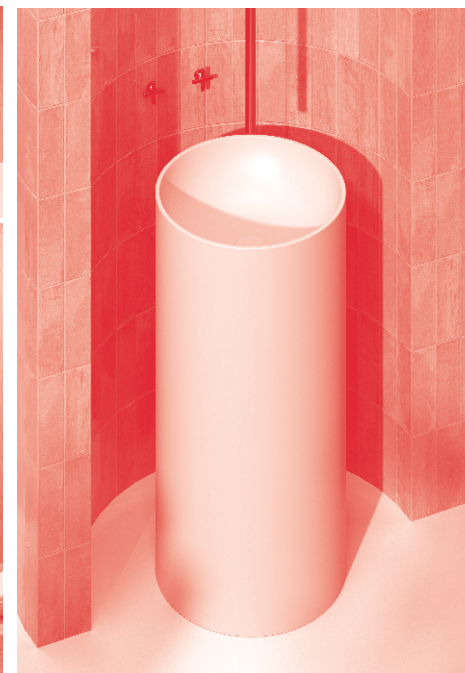


[www.a-emotionallight.com](http://www.a-emotionallight.com)  
[info@a-emotionallight.com](mailto:info@a-emotionallight.com)

# APE GRUPO

**APE Grupo specialises in ceramic design and bathroom solutions, revisiting traditional textures, reliefs and finishes through a contemporary lens. With its diverse range of colours, scales and surfaces, APE Grupo creates cohesive, versatile and personalised spaces that combine aesthetics and functionality.**

**Exhibited work, clockwise from top left: Nour collection, London basin, and A Piedi and Occhiata collections.**



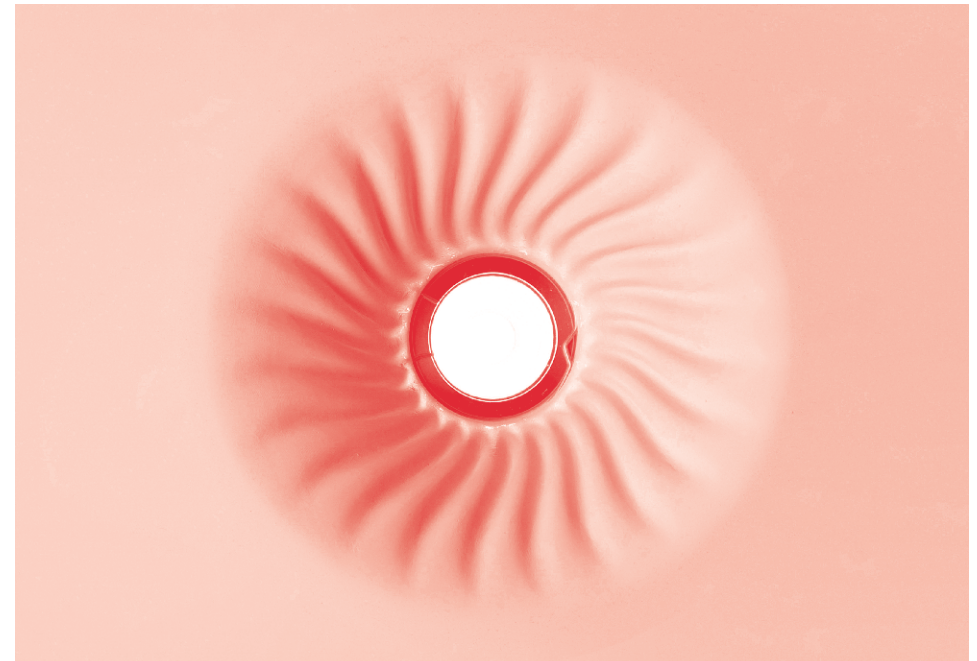
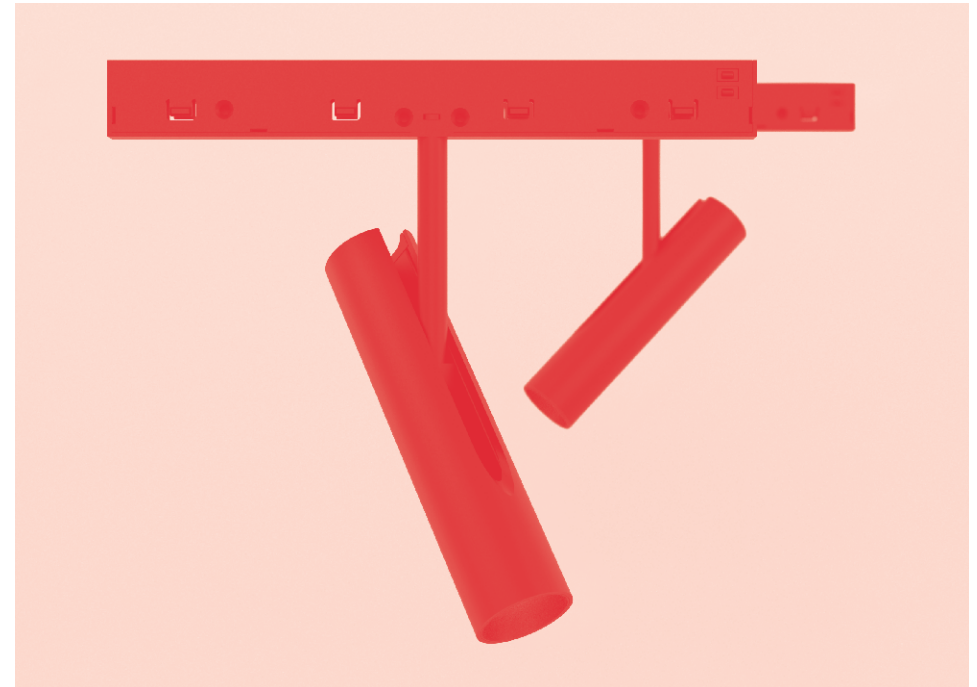
[www.apegrupo.com](http://www.apegrupo.com)  
[apegrupo@apegrupo.com](mailto:apegrupo@apegrupo.com)

# BPM LIGHTING

**BPM Lighting approaches light as a material, combining design, engineering and craftsmanship to create high-performance luminaires. Designed and manufactured in Spain, its collections are developed using advanced technologies and materials, creating systems that value purity, balance and a deep appreciation for the impact of light on any space.**

**Exhibited work, from top to bottom: Alarik Nano lighting, and Mediterranean collection.**

[www.bpmlighting.com](http://www.bpmlighting.com)  
[marketing@bpmlighting.com](mailto:marketing@bpmlighting.com)

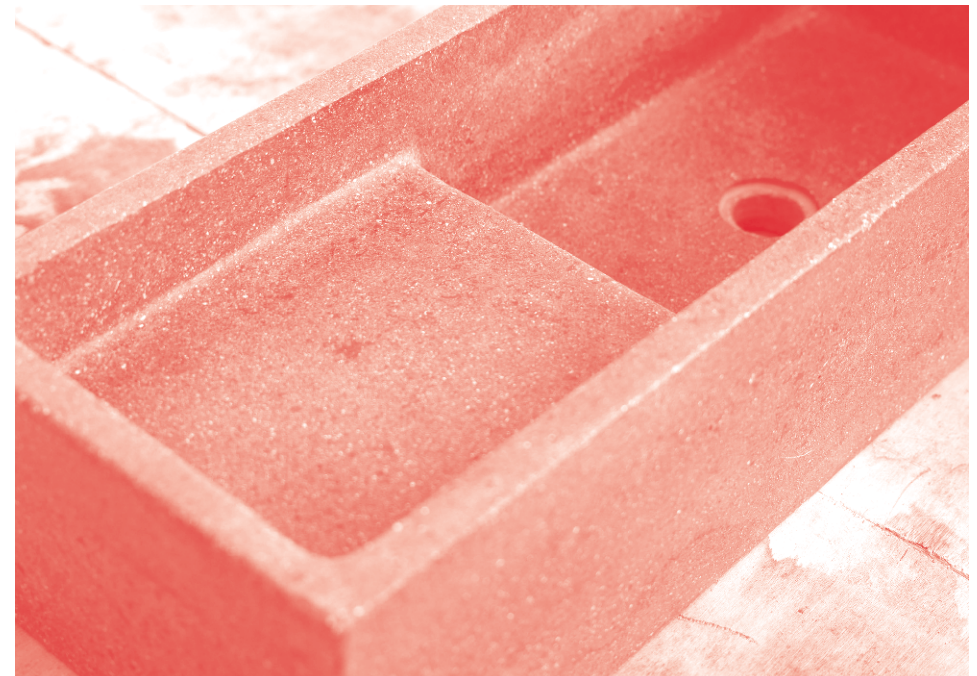
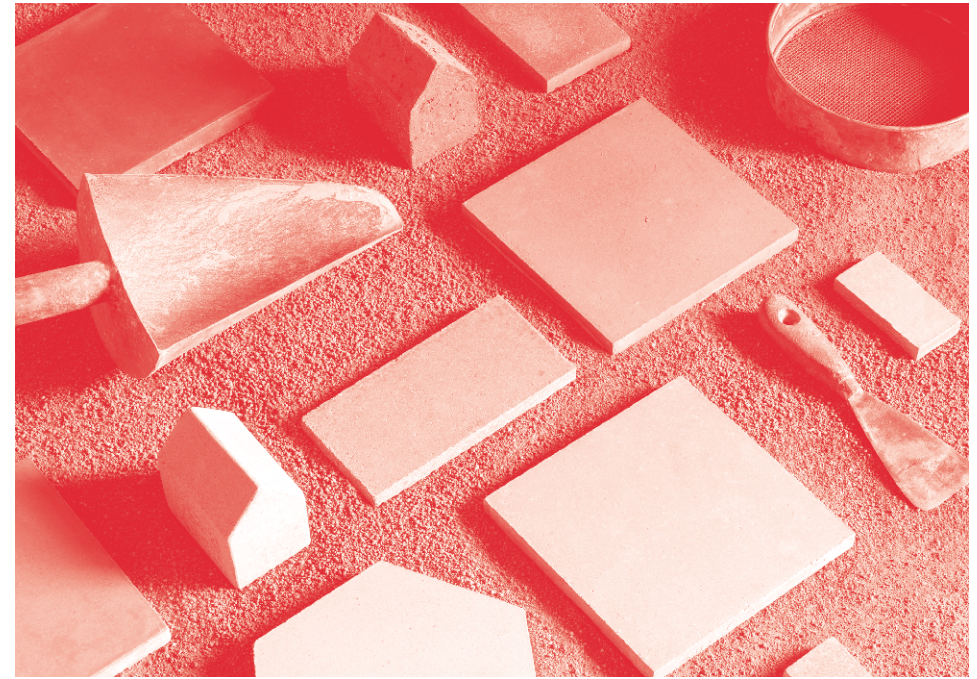


# HUGUET

A family-owned company founded in 1933, Huguet specialises in the design and manufacture of hydraulic tiles, cement pieces and terrazzo. Its collections are all handcrafted, combining traditional making techniques with technical innovation and material research, creating long-lasting, elegant designs that have been regularly sought out by leading architects and designers.

Exhibited work, from top to bottom: Rammed Earth tiles, and TA washbasins.

[www.huguetmallorca.com](http://www.huguetmallorca.com)  
[info@huguetmallorca.com](mailto:info@huguetmallorca.com)



# IDEATEC

With more than 37 years of experience in bespoke acoustic solutions, Ideatec stands out in the field for its commitment to enhancing wellbeing in spaces. Its modular acoustic panels are available in a range of materials, colours and formats, creating elegant systems in which acoustics and architecture can coexist harmoniously.

Exhibited work, from top to bottom: Ideaperfo Micro 05 panels, and Ideaflow panels, both shown on ceilings.

[www.ideatec.es](http://www.ideatec.es)  
[info@ideatec.es](mailto:info@ideatec.es)



# JOQUER

Founded in 1984, Joquer is an expert in the creation of modern upholstered furniture, informed by sustainable artisanal craftsmanship and advanced production technologies. Guided by a belief that everyday life should be exceptional, its furniture focuses on detail, comfort and materiality to help elevate people's daily experience.

Exhibited work, from top to bottom: Senso system and Axis table, and Senso armchair.

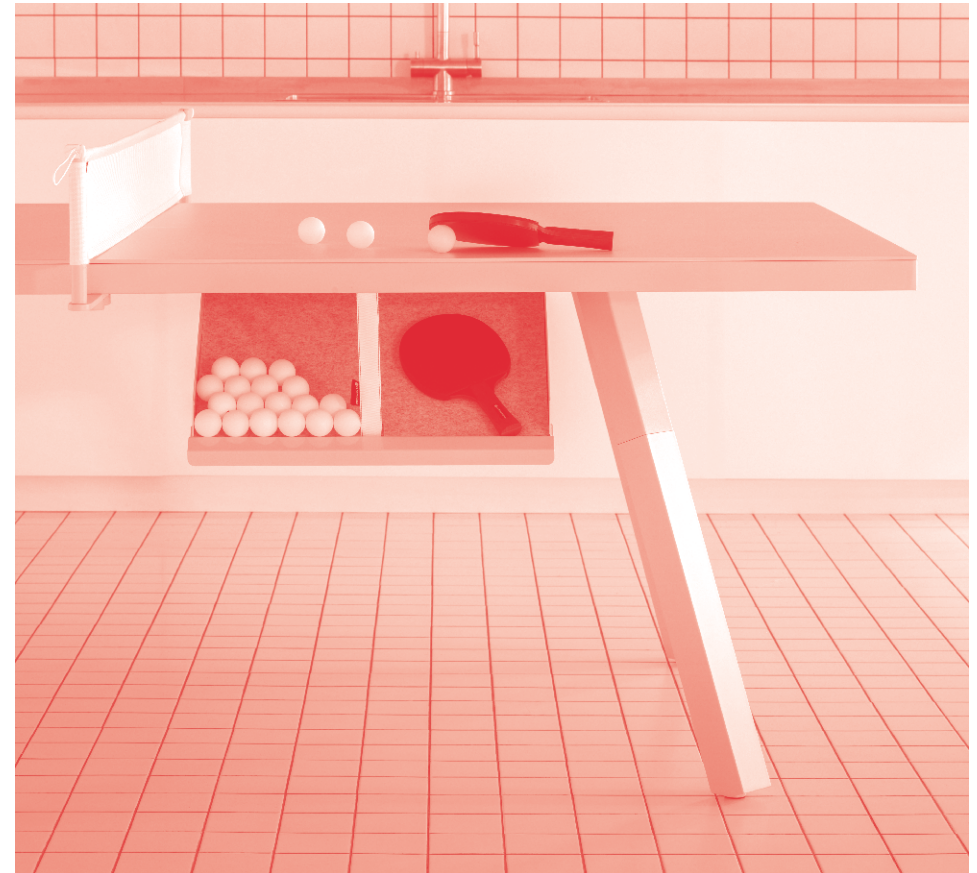


joquer.com  
export@joquer.com

# RS BARCELONA

RS Barcelona elevates the power of play through its finely crafted game tables and furniture. With over 40 years of expertise in metal craftsmanship, RS Barcelona's products find a balance between technical precision and sensitivity, design and fun, sophistication and joy.

Exhibited work, from top to bottom: You and Me Monochrome Edition ping-pong table, and Seu bench.

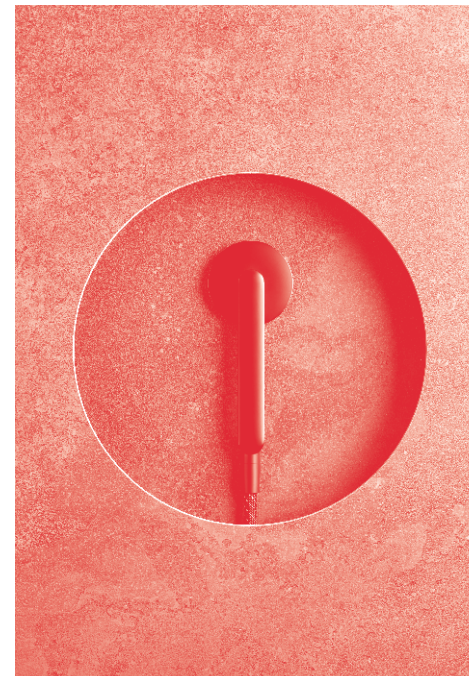
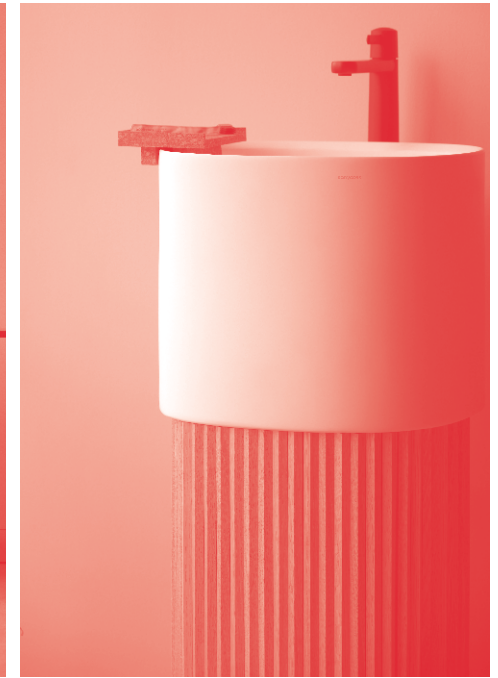


rsbarcelona.com  
marta@rsbarcelona.com

# SANYCCES

Sanycces's designs transform the bathroom from a functional space into an environment in which every individual element invites relaxation, wellness and sensory experience. Active since 1993, the company works across materials and typologies to create bathroom equipment that brings comfort, high-quality design and utility into perfect balance.

Exhibited work, clockwise from top left: Oasis bathtub, Oasis freestanding basin, Isla table, and Dedal collection.

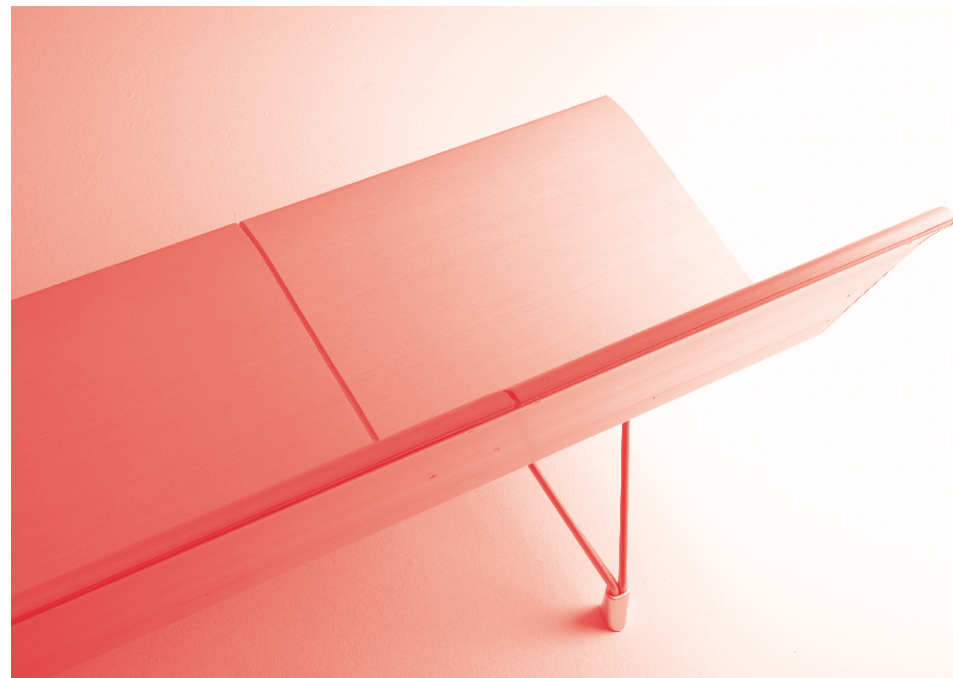


[sanycces.es](http://sanycces.es)  
[info@sanycces.es](mailto:info@sanycces.es)

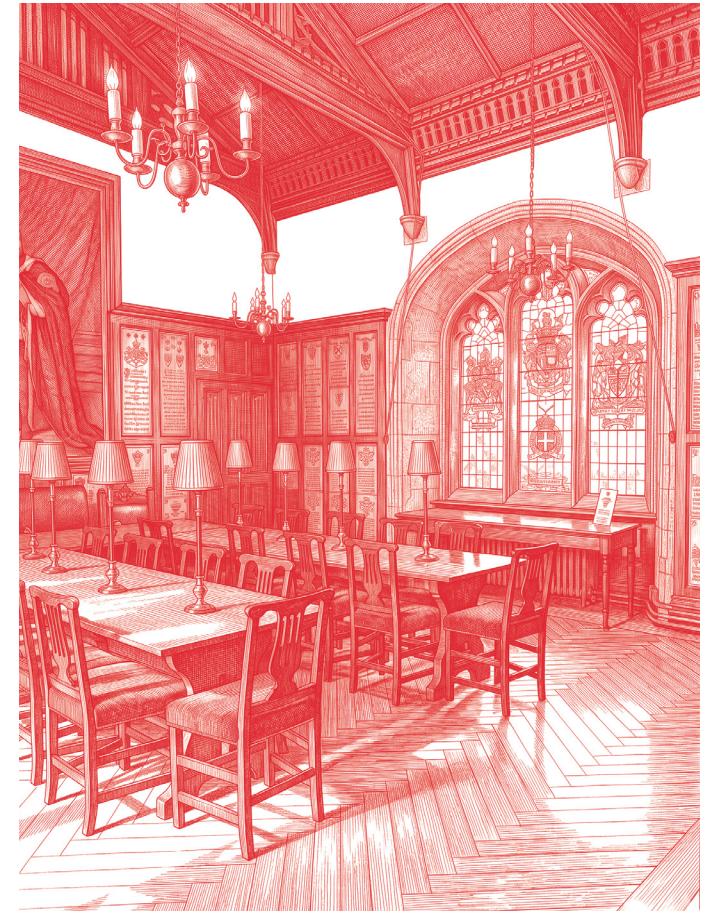
# SELLEX

Guided by its “Beyond Design” philosophy, Sellex creates high-quality furniture for public spaces that is exceptionally versatile, functional and durable. Present in more than 40 countries, Sellex creates furniture that is timeless, highly technically resolved and which offers a sustainable response to real contemporary needs.

Exhibited work, clockwise from top: Aero bench, Handy stool, and Klok chair.



**El Salón shows Spanish design as it is today: rich, complex and varied, and in intimate dialogue with the design histories, traditions and sensibilities of other countries from around the world.**



## El Salón

Installation design: Tomás Alonso Studio

Graphic identity: Érika Muller

Event producer: Disegno

Commissioner: Interiors from Spain

## Publication

Art direction: Tomás Alonso Studio and Érika Muller

Editorial and publishing: Disegno Works

[tomas-alonso.com](http://tomas-alonso.com)

[erikamuller.com](http://erikamuller.com)

[disegnojournal.com](http://disegnojournal.com)

[interiorsfromspain.com](http://interiorsfromspain.com)

## Photo Credit

All images have been provided courtesy of the exhibiting brands.

a·emotional light

ape grupo



BPM Lighting®

IDEATEC  
advanced acoustic solutions

JOQUER

Huguet

rs barcelona

sanycces

Sellex

# INTERIORS FROM SPAIN **Disegno**

