

**THE
PRESENT**

(FOR YOU)

**OF
SPANISH
DESIGN**

A-EMOTIONAL LIGHT · ACTIU · AKABA · ALEXANDRA · ANDREU WORLD · ANNUD · BD BARCELONA · BELTÁ FRAJUMAR · BLASCO & VILA · B.LUX · BOLN · BOVER · CALMA OUTDOOR · CAPDELL · CASADESUS · EMOBOK · ENEA · ESPATTIO · ESTILUZ · EXPORMIM · EZPELETA · FARO BARCELONA · GAN · GANDIABLASCO · HOBBY FLOWER · INCLASS · ISIMAR · JOQUER · KENDO · KETTAL · KRISKADECOR · LEBOM · LEDSC4 · LLADRÓ · LZF · MADE DESIGN · MARSET · MILÁN ILUMINACIÓN · MISSANA · MOBBOLI · MOBENIA · MOBLES 114 · MUSOLA · NANIMARQUINA · NATURTEX · NOMON · NOW CARPETS · OFIFRAN · OISIDE · OMELETTE EDITIONS · ONDARRETA · PEROBELL · POINT · PORCELANOSA · PUNT · RESOL · ROCA · RS BARCELONA · SANCAL · SANTA & COLE · SANYCCES · SELLEX · STUA · SYSTEMTRONIC · VERGÉS · VIBIA · VICCARBE · VONDOM A-EMOTIONAL LIGHT · ACTIU · AKABA · ALEXANDRA · ANDREU WORLD · ANNUD · BD BARCELONA · BELTÁ FRAJUMAR · BLASCO & VILA · B.LUX · BOLN · BOVER · CALMA OUTDOOR · CAPDELL · CASADESUS · EMOBOK · ENEA · ESPATTIO · ESTILUZ · EXPORMIM · EZPELETA · FARO BARCELONA · GAN · GANDIABLASCO · HOBBY FLOWER · INCLASS · ISIMAR · JOQUER · KENDO · KETTAL · KRISKADECOR · LEBOM · LEDSC4 · LLADRÓ · LZF · MADE DESIGN · MARSET · MILÁN ILUMINACIÓN · MISSANA · MOBBOLI · MOBENIA · MOBLES 114 · MUSOLA · NANIMARQUINA · NATURTEX · NOMON · NOW CARPETS · OFIFRAN · OISIDE · OMELETTE EDITIONS · ONDARRETA · PEROBELL · POINT · PORCELANOSA · PUNT · RESOL · ROCA · RS BARCELONA · SANCAL · SANTA & COLE · SANYCCES · SELLEX · STUA · SYSTEMTRONIC · VERGÉS · VIBIA · VICCARBE · VONDOM A-EMOTIONAL LIGHT · ACTIU · AKABA · ALEXANDRA · ANDREU WORLD · ANNUD · BD BARCELONA · BELTÁ FRAJUMAR · BLASCO & VILA · B.LUX · BOLN · BOVER

The present of Spanish design

It is with great pleasure that I introduce this book that compiles the outstanding creativity, quality and talent that Spanish brands and designers, such as **Patricia Urquiola**, have displayed during the last three years, and that perfectly captures what Spanish design is today: a true blend of tradition and contemporary innovation.

At *ICEX, Spain Exports and Investment* we do believe that internationalization is a key source of prosperity for companies, and we are therefore committed, through our brand *Interiors from Spain*, to spread Spanish brands and designers worldwide, and to assist them in placing their products in foreign markets.

I am sure this book will be of utmost interest for designers, architects and all of us in love with design. Enjoy it!

Elisa Carbonell
CEO of ICEX, Spain Exports and Investment

Interiors from Spain is the umbrella brand created and supported by ICEX, Spain Exports and Investment, focused on promoting Spanish furniture, lighting, and home textiles industries and designers at international trade fairs and events.

Patricia Urquiola, one of the greatest ambassadors of Spanish design, has written a few words as a preamble to this guide. Her thoughtful insights into design and her creative input add great value to this book. Thank you, Patricia.

Patricia Urquiola

We are in an era of total hybridization. Design is in a state of continuous metamorphosis, evolving alongside society, technology, and nature. It is no longer just about form and function—it is about transformation, adaptability, and sustainability. As designers, we are not merely makers of static objects; we are mediators of change, shaping environments that respond to the rhythm of a world in flux. It has to do with a deep need of being able to understand and jump on evident or more subtle mutations that surround us.

One of the most stimulating aspects of the present of design is its dynamic relationship with time. The past informs us, the present challenges us, and the future pulls us forward. Design is a dialogue between these layers of time, it does not

simply react to change; it anticipates and influences it.

I believe in designing time and behaviours—not just objects and spaces. Time should not be seen as a linear sequence but as density, opportunity, and purpose. The race towards speed and efficiency is one that humans will inevitably lose against machines. Instead, we must focus on intuition and empathy, embracing an approach that acknowledges complexity and adaptation. Spanish design embodies these principles, merging innovation with a deep respect for heritage. Rooted in a long-standing tradition of artistry, design coming from Spain draws from its expertise in ceramics, furniture making, and textile craftsmanship, reinterpreting materials and processes with a forward-

thinking perspective, blending textures, forms, and scales.

The rapid evolution we are experiencing brings both challenges and opportunities, but design can help navigate these changes. We are living in a moment of great creative potential, shaped by cultural and technological hybridizations. The best way to move through this complexity is with curiosity and openness—leaving room for the unexpected, for the intuitive, for the unplanned. The future remains uncertain, and that is its most fascinating quality. Design must embrace this uncertainty not as a limitation, but as an opportunity to invent new ways of being in the world.

Patricia Urquiola

THE



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CALMA OUTDOOR · CAPDELL
· CASADESUS · EMOBOK ·
ENEA · ESPATTIO · ESTILUZ
· EXPORMIM · EZPELETA ·
FARO BARCELONA · GAN ·
GANDIABLASCO · HOBBY
FLOWER · INCLASS · ISIMAR
· JOQUER · KENDO · KETTAL
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MADE DESIGN · MARSET
· MILÁN ILUMINACIÓN ·
MISSANA · MOBBOLI ·
MOBENIA · MOBLES 114 ·
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PUNT · RESOL · ROCA · RS
BARCELONA · SANCAL · SANTA
& COLE · SANYCCES · SELLEX
· STUA · SYSTEMTRONIC ·
VERGÉS · VIBIA · VICCARBE ·
VONDOM

Organic and colorful, the Abisko collection is like an abstraction of the stunning rounded yet delicate forms of nature. The stools provide pure contrast, with their bulky seats that, at first glance, appear stiff but are actually soft to the touch, standing on slender, almost intangible metal or wooden legs.

boln.eu

stone-dsgns.com

by Stone Designs

Abisko · BOLN



This is the addition to a collection that was born after our “best-seller”, the Africa armchair designed by Eugeni Quitllet, and that continues to grow with the same solution of comfort with the most refined and minimalist aesthetics. A collection that brings us to the origin of the essential.

vondom.com

eugeniquitllet.com



by Eugeni Quitllet

Africa .

VONDOM



It's a great moment for the Aleta family: the comfort of the iconic chair designed by Jaime Hayon has been extended to new pieces such as the Aleta Executive collection. On this occasion we will say for once that more is always more. Not by excess but by balance, and by the undeniable strength in the creative concept that rises this collection designed to make meetings more comfortable and productive.

viccarbe.com

hayonstudio.com



by Jaime Hayon

Aleta · VICCARBE



Miguel Milá designed this table in the mid-sixties as an altar for his wedding. It later became a table for everyday use, but was never produced. As if he were a master craftsman, Miguel Milá designed this piece based on the art of simplicity and efficiency. Its shape hides its complexity, but at the same time reveals the wood's own character, giving it life and prominence.

kettal.commiguelmila.com

by Miguel Milá

Altar · KETTAL



Aluet was born out of the desire to design a linear lamp with a certain “presence” and substance. We thought that wood could bring sensorial qualities and warmth to a linear lamp to cover rectilinear spaces on work desks. Aluet is a highly versatile lamp and can also be installed over bars or dining tables, both in domestic and restaurant settings.

bover.esemilianadesign.com

by Emiliana Design

Aluet · BOVER



Atria is a collection of seats that includes a chair, an armchair, a lounge chair and a table. Its soft and light shapes emanate the warmth of the materials, solid oak for the structure and leather for the seat and back. The detail of the seam at the ends of the seat and backrest stands out, and the braiding that tightens the leather in the lower part. Its name refers to the atrium of Roman houses, around which the social life of the house revolved. It also means the brightest star.

capdell.com



by Gabriel Teixidó

Atria . CAPDELL



The indoor collections are joined by Ombra, the new adventure that Punt is embarking with the collaboration of Mario Ruiz. A commitment to good design and contemporary craftsmanship, this time at the service of covered outdoor spaces. A new collection that makes our customers dream of terraces and porches where they can enjoy long days outdoors.

puntmobles.com

marioruiz.es

by Mario Ruiz

Atrio · PUNT



Yonoh's Aura Collection features a range of ceiling and floor lamp designs where aluminium chains emerge from the light source. These chains form tubes of varying lengths, intertwining to create customized sculptural volumes. As the light interacts with these forms, it delicately illuminates the chains, producing a gentle, radiant halo effect.

kriskadecor.com

yonoh.es



by Yonoh Studio

Aura . KRISKADECOR



Ava is an outdoor furniture collection with a Mediterranean style and an evocative character that is transmitted especially through the presence, in the structure of the seats, of an element made of rope, inspired by latticework. The collection balances, through this unique ropework, the roundness and solidity of its shapes, providing lightness whilst harmonizing and reinforcing the core geometry of Ava's design.

oisode.comcarlesfaus.com

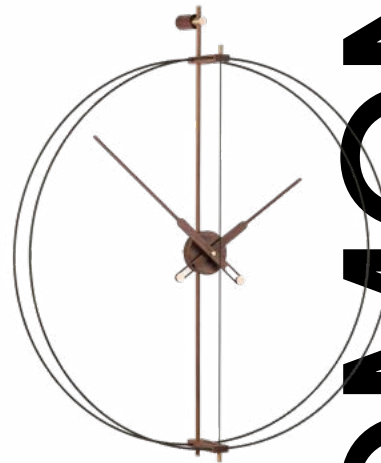
by Carles Faus

Ava - OISIDE



Nomon's bestseller par excellence. 90cm diameter wall clock. Its double black fiberglass ring combines pieces of walnut with different metal details and perfectly symbolizes the essence of the brand. A design icon which became a timeless classic. A stunning piece, that becomes the protagonist, decorating the walls of homes, offices, receptions, and all types of facilities.

nomon.es



by José María Reina

Barcelona · NOMON



The sinuous, undulating pattern of the upholstery was not just a design choice; it was a deliberate effort to imbue Barlow with a sense of soft fluidity and grace. The intention was to create an inviting feature that not only enhanced visual appeal but also cradled the occupant in plush luxury, encouraging a moment of relaxation and peace from the hustle and bustle of daily life.

lebom.esodosdesign.com

by odosdesign

Barlow · LEBOM



An innovative collection that, through a simple and balanced design, embodies the concept of discreet elegance. The essence of Belt lies in the dialogue and perfect balance between its components, which make it a piece of chameleon-like nature and exquisitely adaptable, capable of satisfying any aesthetic requirement.

estiluz.com

ilmio.design



by Ilmiodesign

Belt · ESTILUZ



The new Berry collection, designed by the Madrid-based studio Stone Designs, features a light fixture renowned for its flexibility in projecting light. The fixture includes a lighting head equipped with a magnetic system, allowing easy adjustments to direct light as desired. Constructed from aluminum, the collection integrates an LED light source with focused optics, making it possible to precisely center and focus light within a space.

bluxlighting.comstone-dsgns.com

by Stone Designs



Berry . B.LUX



This collection, designed by Joan Gaspar for Resol, is presented in chair and lounge chair options, forming a set if desired with the option of a table or low table depending on the height of the chair. Now the possibilities of furnishing a space are endless, as the addition of the stool completes the entire range.

resol.esjoangaspar.com

by Joan Gaspar

Bini · RESOL



Designed by Ramón Esteve, Black Note is an architectural lamp whose perpendicular shades rise and fall in harmony. Black Note's rhythmic arrangement is inspired by a piano's black keys, their sharps and flats used to add a dramatic effect.

lzf-lamps.com

ramonesteve.com



by Ramón Esteve

Black note . LZF



Bogart collection designed by Manel Molina Studio is a contemporary rereading of the traditional enea chair, which pays homage to the typology used in the beginning of Vergés career in the 1970s. Wood, enea, artisanal, tradition... are materials and concepts that together define the archetype of the Mediterranean chair for excellence, an iconic piece present in our collective memory, an authentic and close chair.

verges.design

manelmolina.com

by Manel Molina

Bogart ·

VERGÉS



Boira is a sofa designed by Carlos Guijarro, combining geometric proportions with high-quality materials like Iroko wood, stainless steel legs, and a combination of foam and microfiber for comfort and aesthetic harmony. This piece is intended to offer a haven of comfort, with plush cushions seamlessly integrated into a sturdy base, merging durability with softness.

musola.escarlosguijarro.com

by Carlos Guijarro

Boira ·

MUSOLA



Inspired by the fascinating world of mushrooms, Bolet evokes the shape of mushrooms. It is a small-sized armchair that fits in any corner. Its simplicity is altered only by an elegant touch: the elongated button in its center, which characterizes the design both functionally and aesthetically.

omeletteeditions.com

mutdesign.com

by Mut

Bolet ·

OMELETTE



Bolete is a line of upholstered seating defined by its distinctive pop aesthetic. Originally conceived as a modular sofa system, it now expands with the addition of a chair and a versatile multipurpose table, creating a cohesive family of designs adaptable to various settings. Customization is at the core of Bolete, offering a wide selection of upholstery options. Its central base is available in four finishes —Black, Basalt Gray, Terracotta, and Sand— crafted from BIO® thermopolymer, a biodegradable and compostable material designed for the circular economy.

andreuworld.compatriciaurquiola.com

by Patricia Urquiola

Bolete .

ANDREU WORLD



A design with a bright light and poetic shadows. Light always finds a way, slipping through spaces like water through our fingers, no matter how tightly we try to hold on. Bols enhances this natural beauty with a structure designed to embrace and play with shadows, transforming them into a dynamic interplay that evokes emotion and curiosity.

estiluz.com

mermeladaestudio.es



by Mermelada Estudio

Bols -

ESTILUZ



The BOSCO collection seeks to convey freshness through minimal, pure and natural elements. Inspired by nature and raw materials, BOSCO is a collection that returns to the roots of furniture design, creating pure and clean volumes, simple but round shapes that give each piece a natural and innate elegance.

ofifran.com

arnaureyna.com



by Arnau Reyna

Bosco . OFIFRAN



Design and people. A range of individual armchairs and double sofas incorporating a warm and a fresh design that is also capable of making meetings, reading, waiting or relaxation spaces more informal, dynamic, collaborative... More attractive.

espattiobrand.com

yonoh.es

by Yonoh Studio **Bow
Lounge .**

ESPATTIO



The Brava collection , with new pieces inspired by the Costa Brava, evoke the rhythm of the waves and the wild nature of the Empordà. They combine coastal simplicity and refined design, offering a unique experience that reflects the beauty and charm of this area. The collection includes a stylized lounge, a comfortable daybed, and a Balinese bed, all designed to provide relaxation and luxury in the great outdoors.

calmaoutdoor.comandreucarulla.com

by Andreu Carulla

Brava .

CALMA OUTDOOR



This new modular sofa collection invites you to enjoy leisure and relaxation in outdoor environments. It seamlessly integrates modern techniques with traditional elements, achieving a harmonious fusion between the past and present in outdoor design. It consists of different sofa modules with an aluminum frame and independent cushions for the seat and backrest.

andreuworld.com

patriciaurquiola.com



by Patricia Urquiola

Brezal .

ANDREU WORLD



BRUT redefines the concept of a brutalism characterised by an imposing presence, and reinterprets it through soft and rounded shapes. A play of contrasts between formal solidity and the fluidity of the curve in a modular system created to reinvent space in a versatile and functional way.

annud.es

flic.studio

by Flic



Brut .



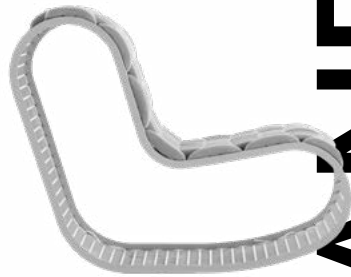
ANNUD



BUIT, the first collaboration between Mayice Studio and GANDIABLASCO, synthesises the company's long history of textile innovation and outdoor furniture design in a concept that fuses the past and absolute respect for tradition with the avant-garde in the choice and use of materials.

gandiablasco.com

mayicestudio.com



by Mayice Studio

Buit . GANDIABLASCO



The rules of the game are broken. The boundaries between spaces are blurred. What in the past we understood as work spaces, today have become friendly living rooms or quiet libraries. The reference boutique hotels and cafés want to be co-working spaces. Households prepared for co-living. And above all they take values such as flexibility for granted.

viccarbe.com

patriciaurquiola.com

by Patricia Urquiola

Burin .

VICCARBE



The design of Cabas is an expression of elegance and functionality, where the metal structure becomes the central element of the furniture. This structure, composed of flat and wide metal bands, envelops the soft cushions that invite relaxation, while adding a touch of color that harmonizes with the overall design. The bands, in addition to providing support, contribute a distinctive visual character that reinforces the contemporary identity of the collection.

missana.esperezochando.com

by PerezOchando

Cabas ·

MISSANA



The Canasta collection represents the perfect fusion between functionality and contemporary design in the world of versatile furniture. Created by Yonoh Studio, this line of chairs and stools stands out for its innovative steel rod construction, which forms a meticulously designed grid to ensure optimal ergonomics

musola.esyonoh.es

by Yonoh Studio

Canasta . MUSOLA



The abstract design of Candela Cort's pieces reflects the vibrant career of the Spanish artist and hat maker. This symbolic light pays homage to the abstract art of painter Wassily Kandinsky, drawing inspiration from the movement of forms and the balance of color.

lzf-lamps.com

candelacort.com



by Candela Cort

Candela · LZF



Catalina is an honest, elegant, stackable and very versatile chair. With a minimalist aesthetic, it is inspired by 20th century Catalan rationalist architecture, Catalina is a version of the traditional bulrush seat chair. Its refined lines and intentionally simple geometry give centre stage to materials such as ash wood, rope and leather.

verges.design

andreucarulla.com

by Andreu Carulla

Catalina .



VERGÉS



The structural svelteness of Cava bedside tables, consola and shelving system balances perfectly with the elegance of the tops. The base gives an illusion of shadows which adds threedimensionality to a piece which appears very light. Different heights and proportions offer the chance to create an ensemble where both pieces go together in complete harmony.

mobenia.commade-studio.com

by Made Studio

Cava ·

MOBENIA



Collection of chairs with a timeless, thoughtful design of organic and welcoming forms. Cécile is a very comfortable and quiet piece that emphasizes craftsmanship. Its simplicity translates into versatility to adapt to spaces of very different nature, both in contract, multipurpose, flexible, hybrid, and reconfigurable spaces, as well as residential interiors. Cécile can also be transformed into a multitude of personalities thanks to its versions in different materials, solid ash wood, upholstered or metal.

capdell.com

marioruiz.es

by Mario Ruiz

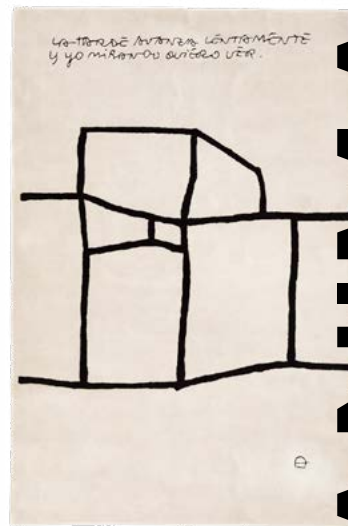
Cécile . CAPDELL



After 10 years since nanimarquina's first tribute to Eduardo Chillida and celebrating the 100th anniversary of his birth, we present a renewed tribute to his legacy through 4 new pieces inspired by the "Gravitaciones" series and an extract from his book "Preguntas". Renowned for his monumental works in steel and concrete, his lesser-known work comprises an extensive body of drawings and Gravitations (a series of collages).

nanimarquina.com

eduardochillida.com



by Eduardo Chillida

Chillida .

NANIMARQUINA



Circular is a minimalist piece that plays around with light, meaning it works as an ambient or functional luminaire as required, given the wide range of variations it provides. With a clearly modern design, it champions versatility by offering three light directions, different sizes and diverse compositions, both vertical and horizontal, simple and chandelier.

ledsc4.combeneditodesign.com

by Benedito Design

Circular · LEDSC4



The sinuous curves of the Cobra-L armchair inspire admiration. An ad hoc design by Venture for Alexandra, this armchair features an edgy, contemporary aesthetic that captures the eye with its modernity and originality. As you sit in the Cobra-L, you will experience how its soft shapes and clean lines drawn from classical architecture envelop and embrace you in a unique way.

coleccionalexandra.com

ventureexperience.com



by Venture

Cobra L . ALEXANDRA



Coquette was not born out of the pressure of an order or painstaking research, but appeared in the mind of designer Pete Sans almost by chance. This chair halfway between design and craftsmanship is an iconic piece that sums up the personality and unorthodox style of this Catalan creative.

calmaoutdoor.com



by Pete Sans

Coqueta .

CALMA OUTDOOR



Designed by Ramos&Bassols, the Copa family joined to the collection to represent the best version of comfort. Moreover, in very little time it has managed to become one of our best sellers. It has home friendly shapes, elegant lines for office environments and especially sensual for spaces dedicated to hospitality. Its generously proportioned seat has been able to convince all kinds of audiences. This is so because, visually, its design is a promise of comfort. It is the headline of a story that was just coming up.

viccarbe.comramos-bassols.com

by Ramos & Bassols

Copa .

VICCARBE



From the continuous analysis of the new ways of experiencing spaces, emerges the Croma collection, designed by the Lagranja Design studio: curved lines, materials and finishes inspired by the warmth of the Mediterranean. Furniture that blurs the boundaries between art, decor and design. The collection includes several complementary functions: valet stand, wardrobe, mirror, side tables, trolley, planters, paper bins, luggage stand, shelving, and benches with or without planters.

st-systemtronic.com

lagranjadesign.com



by Lagranja Design

Croma ·

SYSTEMTRONIC



Small as a symbol. As a reflection of precision, perfection, and beauty, it seals the first collaboration of José Manuel Ferrero, founder of estudi{H}ac, with Sanycces. The Dedal faucet collection, inspired by the painstaking and delicate object that names it, is a tribute to the precision of the world of sewing. A nod to the essence of this craft and the attention to detail in tailoring in which materials play a key role: "Not only are they durable, but they offer an elegant appearance. They contribute to the lifespan and visual appeal of the faucet," explains José Manuel Ferrero.

sanycces.esestudihac.com

by estudi{H}ac

Dedal . SANYCCES



Diagonal is inspired by the perfect lines of the billiard game and by one of the main thoroughfares of Barcelona, the city where it's manufactured. This is reflected in its design, in the simple forms and ingenious lines that give it a unique and timeless quality. Diagonal strikes the perfect balance between design and playability, and with its sleek and modern lines, it graces any indoor and covered outdoor setting.

rsbarcelona.com

yonoh.es



by Yonoh Studio

Diagonal · RS BARCELONA



The Dipping Light is more than just a lamp; it inspires emotions. On, it is mesmerizing: its different shades of paint filter the light creating a magical ambience. Off, it transforms into a multi-coloured glass sphere, with a strong aesthetic impact.

marset.com

jordicanudas.com

by Jordi Canudas

Dipping · MARSET



The horizontal design of the Dodó bed gives the sensation of peace and quiet. The headboard is created with different horizontal slats which overlap vertically, simulating a roof, a refuge, a place to shelter. These horizontal lines are complemented by gentle curved angles and edges; a graphic resource which joins all of the elements in the collection and also helps to generate a pleasant feeling of lightness, warmth and ergonomics.

mobenia.comdsignio.com

by Dsignio

Dodó ·

MOBENIA



Geometry flowing through shapes, curved forms and curved shapes and subtle silhouettes define the Duna series of bathtubs, washbasins and accessories, this is the brand's second collaboration with Jorge Herrera and has been awarded with the Red Dot Design Award. This author's proposal is Sanycces's commitment Sanycces' commitment to continue reformulating the relationship between personal wellbeing and the bathroom and ransforming it into a space with personality in any home.

sanycces.es

jorgeherrera.es



by Jorge Herrera Studio

Duna · SANYCCES



Wood is the main material featured in the Duo lamp, created by Ramos & Bassols. Inspired by nature it also reveals a highly precise design that compliments the purity of curved laminate oak used to line the interior of the metal shade. The combination of both materials creates a sharp contrast.

vibia.com

ramos-bassols.com

by Ramos & Bassols

Duo . VIBIA



Embraced portrays a charming character hugging himself. In the words of the artist: "it represents to perfection the idea of looking after yourself. The character in Embraced is contorted to completely wrap around himself and be at one."

lladro.com

hayonstudio.com

by Jaime Hayon

Embraced .



With its opening and closing system made up of slats, inspired by the style of fans, the Ensombra sunshade is one of Gandiablascó's most distinctive designs. Its originality lies in its phenolic slats of refined lines, light and easy to fold and unfold, in a simple and ingenious system of gradual overlapping.

gandiablascó.com

odosdesign.com



by Odosdesign

Ensombra .

GANDIABLASCO



Based on the idea of an era as a physical and temporal space, the Era lamp claims the use of glass as an expressive and constructive element. Using a combination of shapes, it achieves maximum expressiveness through light and color. Era is a table lamp that extols craftsmanship, one of the identifying values of the brand and of its designer's work.

a-emotionallight.com

isaacpineiro.com

by Isaac Piñeiro

Era ·

A·EMOTIONAL LIGHT



The Ethos collection is sanctuary of total comfort. Its design, of shapes that envelop you and generous proportions, the inclination of the backrest and the body covered in soft and fluffy foam, come together to evoke the feeling of a warm embrace.

joquer.com

mario Ruiz.es

by Mario Ruiz

Ethos .

JOQUER



The sinuous and elegant Explorer cabinet comes with space-age curves, functional storage and rich colours. Hayon wants furniture to fit in a home on a near-personal level. The smooth lines and playful colour are inspired by a conventional hot dog. This humour balances with the structure's modularity, complimenting a room while remaining functional and visually unique.

bdbarcelona.comhayonstudio.com

by Jaime Hayon

Explorer .

BD BARCELONA



Fang rugs are designed to transcend the boundaries between the interior and exterior of the home. These unique pieces offer an elegant and practical solution for those looking to decorate their spaces in style all year round, no matter the location or weather conditions.

calmaoutdoor.com

rundesign.net



by Run Studio

Fang .

CALMA OUTDOOR



The poetic and sculptural qualities of light are expressed beautifully in the Flamingo pendant designed by Antoni Arola. Flamingo is a deconstructed assemblage of light that provides users with a versatile fixture that can be easily modified to provide radically different sculptural forms and lighting effects.

vibia.comantoniarola.com

by Antoni Arola

Flamingo . VIBIA



Few lamps have caused as much buzz as FollowMe. This daring pioneer of portable lighting has become a design icon in just a few short years. Its simple, airy lines, its tilting shade and its varying light intensity have established it as a beautiful and practical lamp. Now, FollowMe takes a step further by offering an expanded collection with several colours: pink, blue, terracotta and green. The handle is still made of wood, painted in this case.

marset.com

inmabermudez.com

by Inma Bermúdez

Followme .



MARSET



Frames has written a happy new chapter for an already old story, the same old tale of craft and tradition but within a new framework of clever design that takes advantage of a different, more joyous approach to the material. The narrative of design brings traditional outdoor furniture to the inside, adding a layer of glamour to the rustic charm of the material. What was once just a seasonal story can now be told all year round.

expormim.com

hayonstudio.com



by Jaime Hayon

Frames · EXPORMIM



Jesus Gasca has created the iconic Gas chair, full of curved surfaces, to support the body with great comfort. Gas embodies good design. Gas chair collection is a very personal Jesus Gasca design project. The Gas chair collection features a full range of seat options, from side chair to armchair, even task-chair and swivel-chair. Jesus Gasca describes his goals when creating Gas chair: "At STUA we have been dreaming about the future and we envisaged a chair with fluid lines as light as gas".

stua.com

by Jesus Gasca



Gas - STUA



The Gatsby sun lounger, with its pure lines and geometric structure that inspire from the first glance, the Gatsby represents the most subtle luxury. Inspired by the elegance of Art Deco, its silhouette rises with the distinction of that golden decade, but with a modern, cosmopolitan vision that is perfectly suited to elevated terraces and infinity pools alike.

vondom.comramonesteve.com

by Ramón Esteve

Gatsby ·

VONDOM



BD BARCELONA

124

OSCAR TUSQUETS

Originally designed in 1987, the Gaulino inevitably caught international attention. Now, an entire family is moulded from this model. It's no surprise. It is an icon of the modern 20th century. A delectable wooden frame with leather stretched by hand into the contemporary. Inspired by Antonio Gaudi and Carlo Mollino, Tusquets' seat spreads fluidly across its contoured wooden frame.

bdbarcelona.com

tusquets.com

by Oscar Tusquets

Gaulino ·

BD BARCELONA



GB Modular is not just a furniture collection: it's a construction system that nods to classic building materials such as wood and metal, drawing inspiration from Sashimono, the Japanese tradition of crafting furniture without using any nails or screws.

gandiabrasco.com



by Jose A. Gandía-Blasco **GB**
Modular.

GANDIABLASCO



The Ginger collection is notable for its great simplicity of form, its lightweight appearance and reflected direct light. A design for any type of project. Available in two very different materials, wood or metal, it provides a warm glow with no glare, illuminating just the areas that need it.

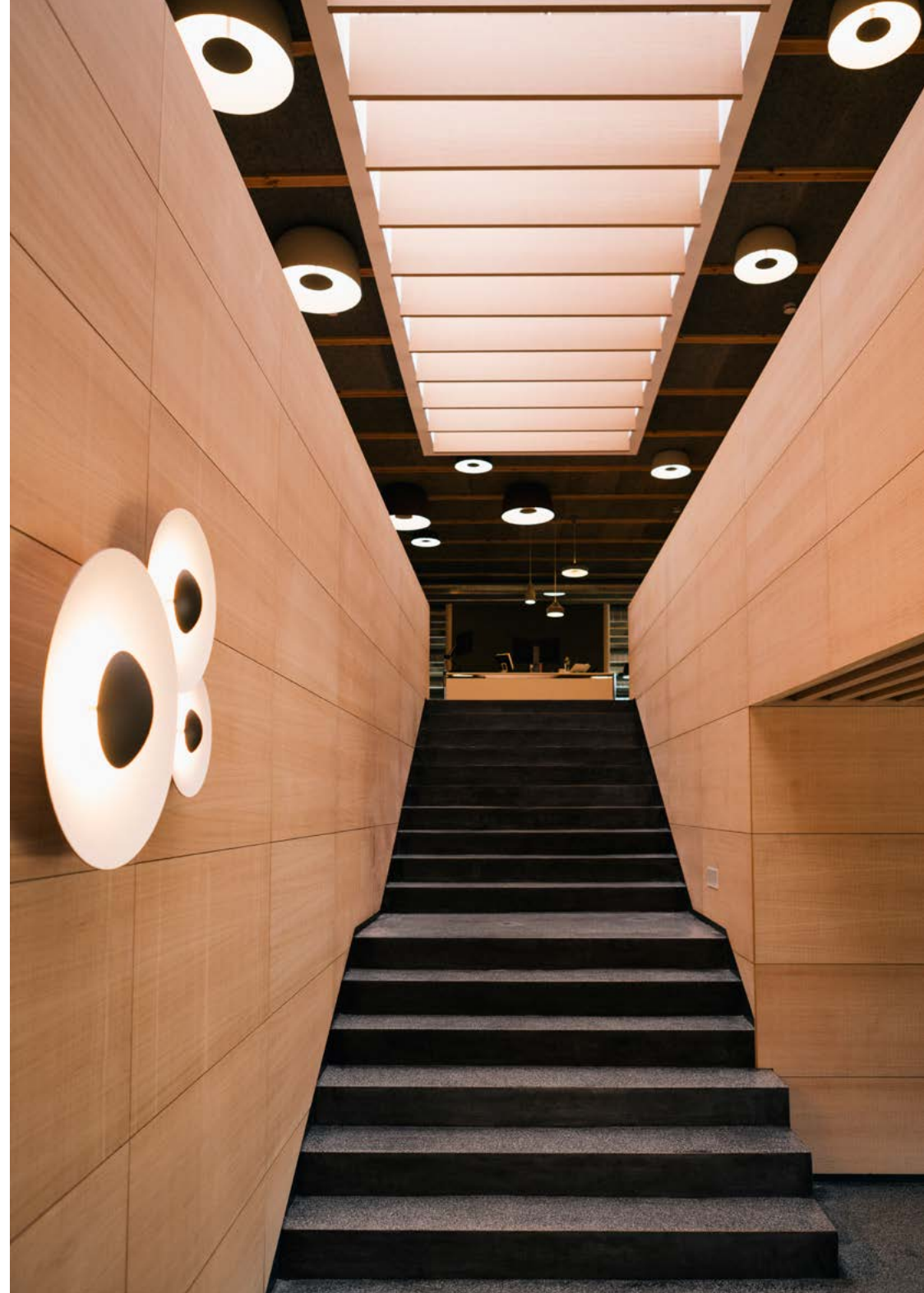
marset.com

joangaspar.com



by Joan Gaspar

Ginger · MARSET



Globus chair is a light stackable chair with a refreshingly original design. The curved shape of both chair backrest and seat offer an exceptionally comfortable seating position. The expressive, even voluptuous lines of the whole chair are beautifully crafted and smoothly integrated to constitute a design that looks perfectly finished from every angle. The metal structure is available in chromed-steel or stainless steel, with well-finished smooth curves and quality fittings.

stua.com



by Jesus Gasca

Globus - STUA



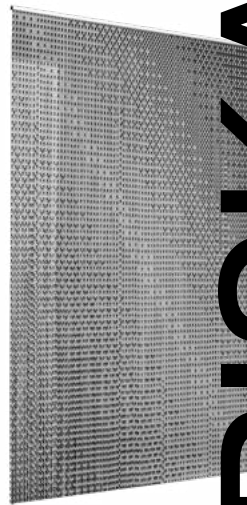
To inspire interior designers, Kriskadecor has expanded its pattern catalogue with the Gradient Collection by Luis Eslava. This series of decorative designs is inspired by the subtle transitions between pure colours, light and shadow, and the gradations of grey found between black and white. The result is a set of eight unique variants, perfect for creating elegant space dividers, wallcoverings, or any other design solution imaginable.

kriskadecor.com

luiseslava.com

by Luis Eslava

Gradient . KRISKADECOR



Its structure emerges from a game of tangent lines between its four organic frames and of those with the seat, thus securing stability and at the same turning it almost transparent. This updated version of the historic 60s stool turns it into an essential piece and emphasizes the everlasting validity of a particular design method, one standing aside from fashion trends and the conventions of a specific era.

expormim.com

miguelmila.com

by Miguel Milá

Gres .

EXPORMIM



Go is a mobile multifunctional metal furniture for offices and meeting spaces. Wardrobes, shelves, recycling bins, coat racks, acoustic panels and whiteboards can be combined with its extensive range of accessories. Also available in 16 colors from our RAL chart. Configurable system equipped with wheels with brakes.

madedesign.es

gemmabernal.com



by Gemma Bernal

Go . MADE DESIGN



Gumi is a new modular sofa made up of different pieces designed by Made Studio. This collection consists of five different modules that allow for infinite configuration possibilities: central module, corner module, pouf, module with armrests, and table. With soft rounded shapes, reminiscent of a “gummy bear,” this design arises from the search for a cosy and comfortable piece, essential for humanising architectural spaces.

ondarreta.commade-studio.es

by Made Studio

Gumi · ONDARRETA



Guri is the result of an effort to achieve softness, both visually and ergonomically. A quest that has been taken to the limit in the design, depicted in a single stroke. Featuring an enveloping shell and a silhouette that houses sinuous shapes on the inside, as well as the relatively vertical lines of its wide backrest, refer to an all time classic: the Pollock chair.

akaba.netander-lizaso.com

by Ander Lizaso

Guri . AKABA



The Hang collection of coat stands, created by the innovative Dsignio studio, is ideal for those who value the elegance of wood, simple design and geometric ingenuity. Each piece is an iconic object that combines craftsmanship with intuitive design, the result of a meticulous creative process that prioritises aesthetics and functionality.

beltafrajumar.com

dsignio.com

by Dsignio

Hang



BELTÁ FRAJUMAR

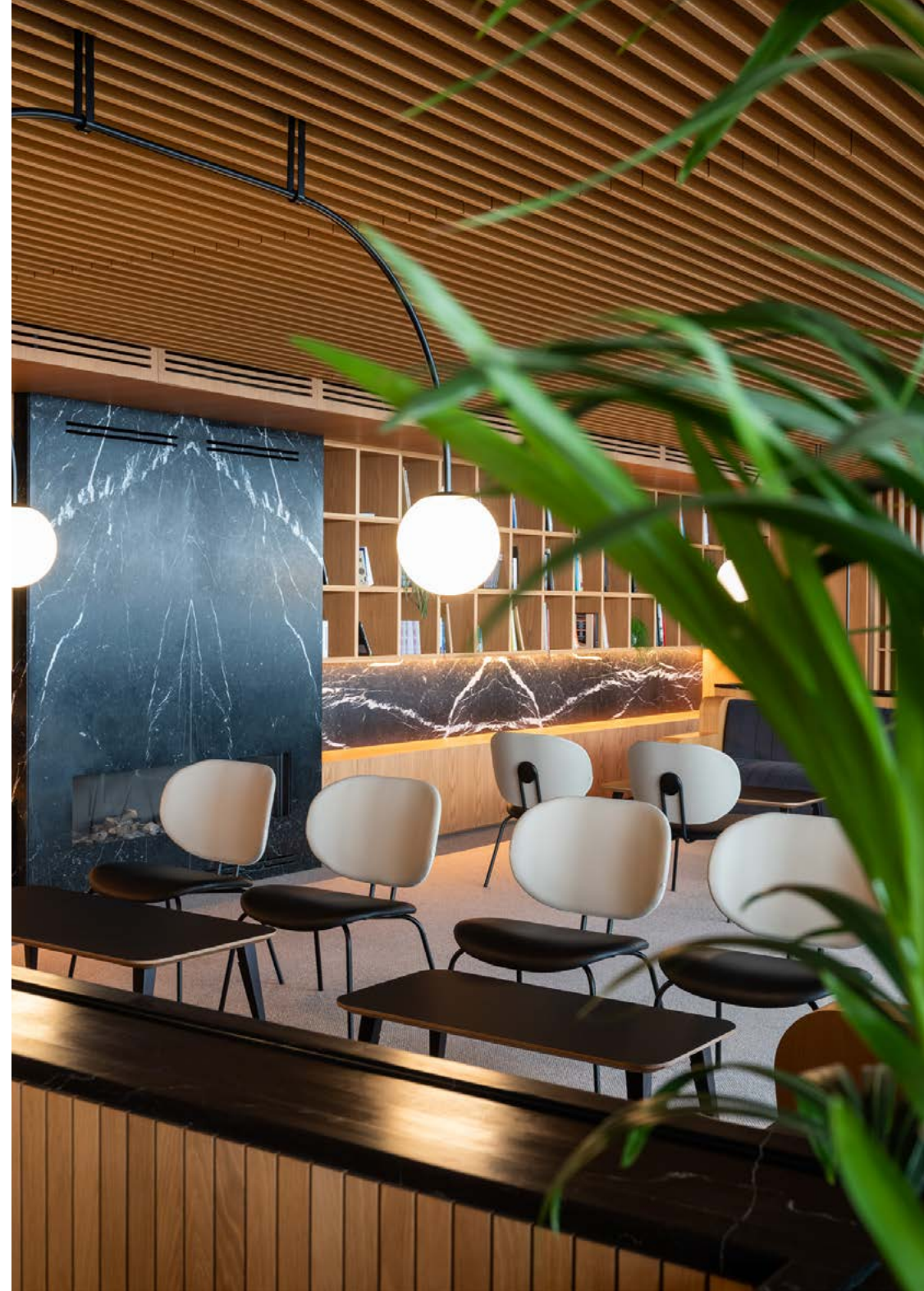


Designed by estudi{H}ac, Hari is a visually expressive collection of chairs, armchairs, benches, and stools. The design draws inspiration from the world of textile looms—‘Hari’ means “thread” in Basque. Hari’s form appreciates the simplicity of thread, while at the same time acknowledging its endless possibilities. With the Hari collection, Ondarreta wished to achieve a family of chairs that were adaptable, flexible, and unique.

ondarreta.comestudihac.com

by estudi{H}ac

Hari · ONDARRETA



Hit is a very contemporary piece, but that plays with the tradition of Mediterranean architecture, where the shimmering light and shadow created by its wavy fronts transport us to the intimacy and recollection in the houses during the hours of intense sun. It is a very versatile element, but with a lot of personality. The play of the combination of wood and painted veneer makes it bring a great plastic value to your environment.

mobenia.comnahtrang.com

by Nahtrang



Noble woods and metals together with soft textiles and leathers. Versatility and beauty for the personal and the professional. An irresistible embrace for the senses.

puntmobles.com

manelmolina.com



by Estudi Manel Molina

Hug - PUNT



Designed by Arquimaña studio, Ika is a dynamic and mobile piece of furniture. It is made from an oak wooden seat and structure and a robust leather strap that has a double functionality; as well as serving as a backrest, it also allows anyone to carry it on their shoulder and easily take it anywhere with them.

ondarreta.com

arquimaña.com

by Arquimaña

Ika · ONDARRETA



A combination of functionality, rhythm, flexibility and creativity. The sophisticated design of Infinity facilitates its perfect adaptation to different spaces, thanks to its highly versatile structure, which offers infinite configuration possibilities. The worked ash wood top infuses warmth to any environment, both at home in a corporate environment.

ofifran.com

vicentmartinezdiseny.com



by Vicent Martínez

Infinity . OFIFRAN



The Insula modular sofa is Patricia Urquiola's updated take on the traditional seating found in Arab majlis, where community members gathered to discuss events and local matters, receive and entertain guests and friends. It takes the form of a low, rational modular sofa in smooth shapes with a roll backrest, serving as the design focal point which accentuates the horizontal. It combines carefully balanced proportions as an architectural element that can be subtly integrated.

kettal.compatriciaurquiola.com

by Patricia Urquiola

Insula · KETTAL

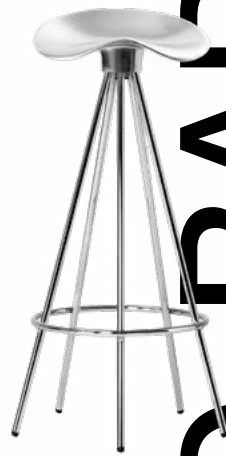


Inviting curves and classic Spanish contemporary design. In production for over 25 years, the Jamaica stool remains as modern as ever. Initially designed for a nightclub by Barcelona interior designer Pepe Cortés in 1991, the Jamaica has a chromed steel structure with five legs and a swivel seat. Its materials and durability make the chair ideal for diverse settings. It can fit in a private home, hotel, bar, retail store or public space.

bdbarcelona.compepecortes.es

by Pepe Cortés

Jamaica ·



BD BARCELONA



The Jude Armchair is a contemporary design piece created by Francesc Rifé for Alexandra. This armchair stands out for its modern elegance and maximum comfort, becoming an icon of designer pieces. One of the most outstanding features of the Jude Armchair is its versatility.

coleccionalexandra.com

francescrifestudio.com



by Francesc Rifé

Jude .

ALEXANDRA



Inspired by the legendary Chester sofa, Jumbo is based on a contemporary reinterpretation of this classic design of English origin. Considered a reference piece in London high society clubs in Victorian England, Jumbo is conceived as an element capable of adding character and roundness to any contract space. Designed by Ramón Esteve for Lebom, this sofa was born with the intention of becoming a meeting point in a pleasant and comfortable environment, like the lobby of an urban hotel.

lebom.esramonesteve.com

by Ramón Esteve

Jumbo ·

LEBOM



Klasik is a wrap-around chair design, born as a new contemporary icon, where craftsmanship and wood meet technology to offer a wide range of finishes and solutions. Its warmth, elegance and comfort reflect a timeless and classic personality, ideal for any room and circumstance. Thanks to its material and versatility, this chair can be decked out in casual style or given a more formal appearance, always bringing a unique touch to every atmosphere within a same space.

akaba.net

by Gabriel Teixidó

Klasik . AKABA



The result of five canvases made of silk bamboo that bring together the sensitivity of pastel tones, the intensity of warm colors and the melancholy of dark colours. Abstract expressionism has only been the starting point to work in depth on the combination of colors and the exploration of light.

nowcarpets.com

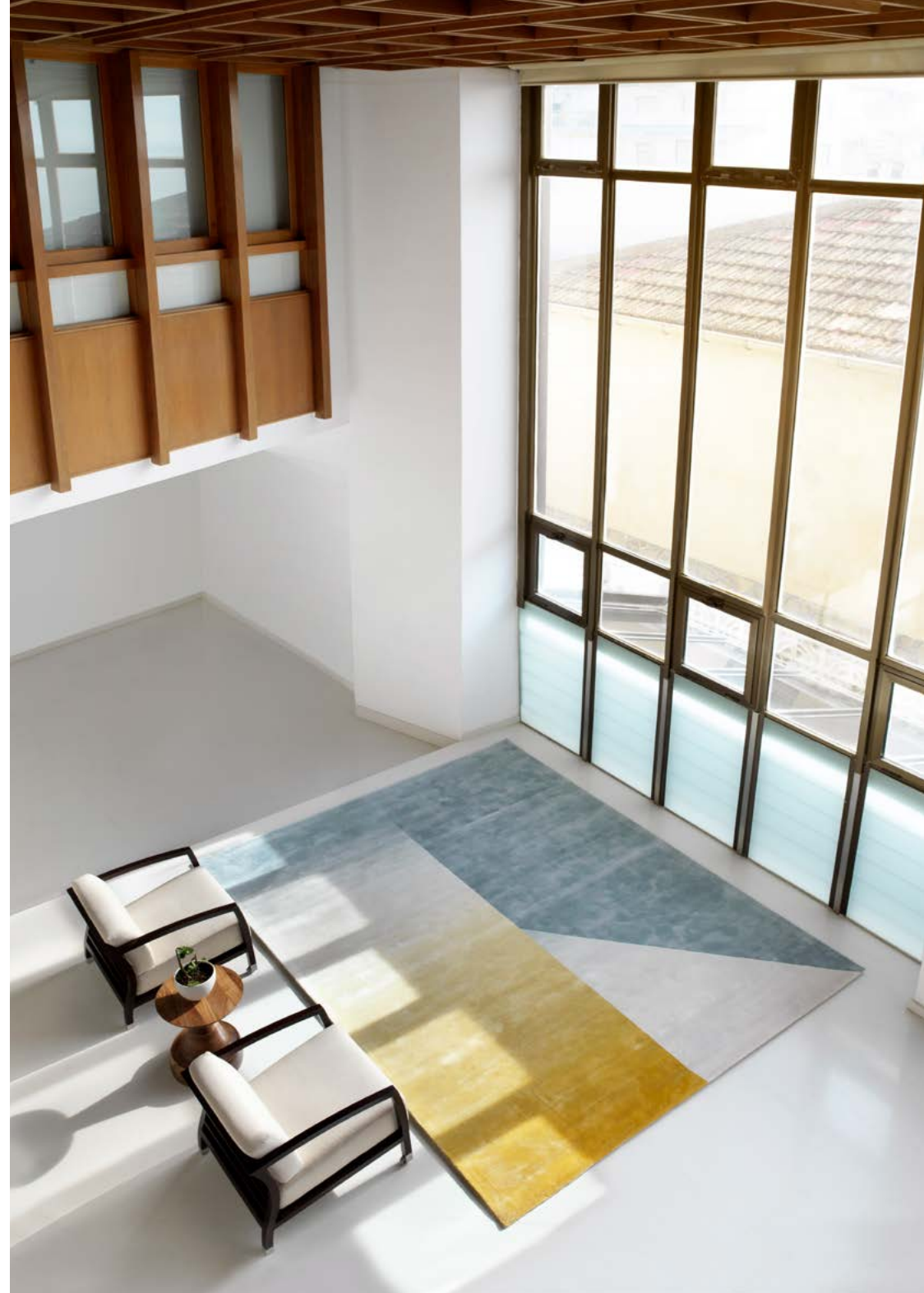
francescristudio.com



by Francesc Rifé

Ko .

NOW CARPETS



The Koffer collection is inspired by the nostalgic essence of zippered suitcases that became popular at the beginning of commercial aviation. These suitcases were common in airports and hotel lobbies during the vibrant 70s, a time of discovery and exploration. Koffer captures this essence with its unique design that evokes the sense of adventure and sophistication typical of that era.

emobok.comstone-dsgns.com

by Stone Designs

Koffer . EMOBOK



The elegant and comfortable KOKO armchairs, designed by the Venture studio, are distinguished by their ergonomic backrests that guarantee optimal support. They offer maximum comfort both for moments of relaxation and for waiting times, combining functionality and style.

blascovila.com

ventureexperience.com

by Venture

Koko ·

BLASCO&VILA



Kua has been designed to envelop you in a sense of relaxation that invites you to disconnect before reconnecting again. Its elegant contemporary design, combined with premium materials and the 'made by enea' high-quality craftsmanship, will transport you to a world of calmness and sophistication. This is the perfect retreat to create inspiring moments.

eneadesign.com

manelmolina.com



by Estudi Manel Molina

Kua · ENEA



An innovative material, developed by POINT -National Design Award 2019- added to the work of one of the most prestigious designers in Spain, Gabriel Teixidó, has resulted in the new outdoor furniture collection, Kubik. Zero maintenance, highly resistant to impact, and renewable at the end of its lifetime. With a clear, bold lines in its design, Kubik is an ode to functionality, beauty and comfort. Its balance and precision immerse us in a visual experience of clean, carefully studied lines that evoke a sense of solidity and harmony.

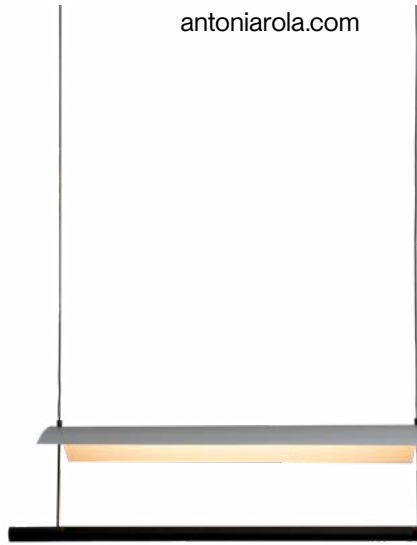
point1920.com

by Gabriel Teixidó

Kubik · POINT



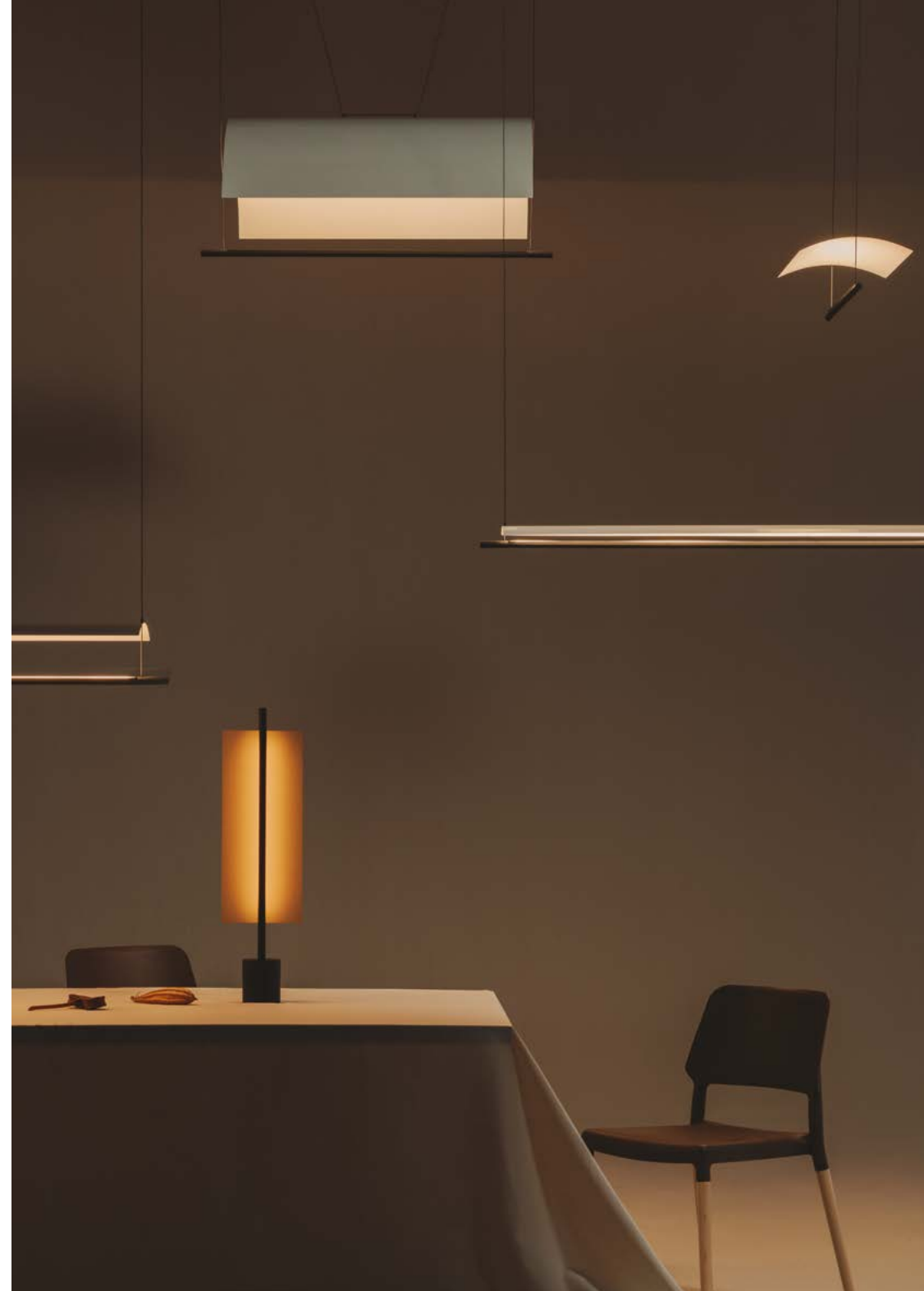
This pendant lamp fascinates the eye with the elegance of its curve and soothing light. In 1907, painter Mariano Fortuny Madrazo prolifically used reflective lighting, which he deemed essential to achieve the right colour, with his iconic homonymous lamp. Whether as a single unit or several in sequence, in small or large sizes, Antoni Arola's combination of formal purity and functional virtue elicits emotion.

santacole.comantoniarola.com

by Antoni Arola

Lámina ·

SANTA & COLE



The texture of the clay leads us on a journey through the earth that offers us Land, a series that brings us into contact with nature, minerals, and also the Mediterranean. Its shape transports us to a world of sculpture, giving it an artistic character. The collection is made up of a desktop lamp, a wall light and a ceiling light, in three colours that allow you to use it alone or in combination in both residential and hospitality spaces, as it's so versatile that it can be adapted to different corners and spaces.

milan-iluminacion.comjordipla.com

by Jordi Pla

Land .

MILÁN ILUMINACIÓN



Lea is a collection of chairs and stools with an identity marked by a refined and light silhouette that is at the same time strong and unique. The curved shape of the backrest makes it comfortable and recognizable. The family is made up of chairs and stools available in two heights. To achieve greater functionality, both the chairs and the stools are stackable.

inclass.es

perezochando.com



by PerezOchando

Lea . INCLASS



The new collection Legacy, designed by Mario Ruiz, draws inspiration from artisanal techniques, more than a century of enhanced expertise, and the rich tapestry of our Mediterranean culture. To design Legacy, Ruiz has been faithful to our Mediterranean philosophy but also to his language: essential, precise, poetic. He demonstrates mastery in crafting clean lines and pure forms that sculpt iconic silhouettes, perfectly tailored to a range of pieces, from sofas and tables to armchairs.

point1920.com

marioruiz.es



by Mario Ruiz

Legacy - POINT



Armchair with solid ash wood frame, upholstered front shell and wooden back. The Leizu Collection is inspired by the delicacy and warmth of wool balls. This collection fuses comfort with elegance to create a cozy and sophisticated atmosphere.

capdell.com

estudihac.com



by estudi{H}ac

Leizu . CAPDELL



Literally speaking, this elephant in the room is one that cannot be ignored. Standing 163 centimetres tall (that's over 1 1/2 metres), Elephant is the life-size creation of Isidro Ferrer's kindred Funny Farm character—Smelly Fant. An inspired light sculpture, Elephant is certain to bring a smile to every face and arouse a feeling of wonderment.

lzf-lamps.com

isidroferrer.com



by Isidro Ferrer

Life Size . LZF



Literatura Open is presented as a discreet evolution of the iconic bookcase designed by Vicent Martínez, recognised by the ADI FAC selection in 1986 and one of the protagonists in winning the National Design Award for Punt in 1997. In this version, the volume becomes more transparent and lighter thanks to its metallic structure, allowing it to be used both as a bookcase and as a room divider.

puntmobles.com

vicentmartinezdisenya.com



by Vicent Martínez

Literatura . PUNT



Liviana, designed by Gabriel Teixidó, arrives to redefine the aesthetics of modern furniture. This piece, crafted from high-quality materials, not only brings a touch of sophistication to any space but also prioritizes user comfort. With elegant lines and a minimalist style, LIVIANA fits seamlessly into contemporary environments. Its steel structure and leather upholstery give it a distinguished and durable presence.

perobell.com



by Gabriel Teixidó

Liviana ·

PEROBELL



Vondom's Luna furniture collection, designed by Ramón Esteve, pays homage to the revolutionary aesthetics of iconic designers such as Verner Panton and Joe Colombo. Inspired by their boldness and innovation, Esteve creates a contemporary collection that reflects that same creativity.

vondom.com

ramonesteve.com



by Ramón Esteve

Luna ·

VONDOM



Lur is a family of chairs characterized by its enveloping design of round and organic outlines. The polypropylene one-shell seat, as comfortable as versatile, is available in a new colour range. The programme offers infinite configuration options thanks to the variety of fabrics and the upholstery alternatives (frontal, partial or complete upholstery), as well as a wide selection of bases, which makes Lur an especially polyvalent collection.

akaba.netpensistudio.com

by Pensi Design Studio

Lur . AKABA



The collection was designed from the know-how of a traditional Valencian industry, dedicated to the production of cords and fabrics. The cord is made especially for these rugs, the interior is made of cotton fibres, and the outside of plaited and waxed jute, the ends being completed in nubuck. The rug is sewn together with very resistant invisible nylon thread. The Magma Jute has two useable sides, so after a while you can turn it over and have a new rug to enjoy.

naturtex.esmartinarzua.com

by Martín Arzúa

Magma ·

NATURTEX



Estudi{H}ac José Manuel Ferrero might be Spanish, but his approach to design is akin to the bespoke tailoring of Mayfair. This range of soft seating pays homage to the very British elegance. The gentleman designer has drawn inspiration from the glasses of cognac that members of exclusive London clubs cradle in their hands as they debate politics.

sancal.comestudi hac.com

by estudi{H}ac

Magnum .

SANCAL



The development of Mangas Original took four years of research, in which Gan had to find the tools and create the complex work method that allows the weaving of these pieces on a manual loom, despite their changing textures, threads, and widths. Patricia Urquiola took as aesthetic reference the classic knitted wool sweater, to design a collection with lots of volume that could combine different textures.

gan-rugs.com

patriciaurquiola.com



by Patricia Urquiola

Mangas - GAN



The Marcel collection, designed by renowned designer Francesc Rifé, redefines the concept of elegance and simplicity in contemporary furniture. With a focus on functionality and aesthetic balance, Marcel stands out for its clean lines and solid structure, making it ideal for any space seeking a sophisticated and welcoming touch.

perobell.com

francescrifestudio.com



by Francesc Rifé

Marcel ·

PEROBELL



MARTINI is the perfect representation of versatility and comfort in the world of furniture. Its lightness and elegant design suits perfectly to any space, both indoors and outdoors. Furthermore, its multifunctional and adaptable to different projects: hospitality, contract, or relax areas. Its design and structure has resulted in a collection that stands out for its comfort, thanks to the ergonomic backrest and seat.

isimar.eslagranjadesign.com

by lagranja Design

Martini . iSiMAR



Mass Chair, in all of its versions, stands out for being a stackable seating up to 40 units, reaching a height of 1.70 meters on a trolley. Mass is a chair family very appropriate to equip multifunctional spaces in which the number of necessary seating varies depending on the event: congress halls, auditoriums, meeting rooms and so on. With a timeless and refined design, Mass Chair has a backrest of only 5.5 mm thick, which gives it lightness without renouncing to be a sturdy seating.

sellex.esitemdesignworks.com

by ITEMdesignworks

Mass - s



SELLEX



The Mate collection is the perfect example of versatility. Its design lets you create countless configurations, making it the ideal chair for any situation you can possibly imagine. Mate is undoubtedly a great ally in creating functional, sustainable, and authentic spaces that are inspired by today's living.

eneadesign.com

manelmolina.com



by Estudi Manel Molina

Mate · ENEA



Maui's nature is full of beauty, where the form of its landscapes and beaches are represented in geometric figures. generating contrast between if to highlight the diversity and texture of the nature of the island, as the softness of the sand of the beach against the roughness of the volcanic rocks.

nowcarpets.com

ignasidesign.com



by Ignasi Soler

Maui ·

NOW CARPETS



MISSANA

210

MUT

Inspired by the curves of the human body and the folds of the skin, the Michelin sofa collection is an ode to dynamism, color, and sensuality. This design reflects the exuberant drama of baroque nudes tempered by the serenity of contemporary design. Modularity is a key element in this collection, where from just two pieces – a corner module and a single-seater module – multiple configurations can be created.

missana.es

mutdesign.com



by Mut

Michelin .

MISSANA



The Minim collection is characterised by its formal purity and simple lines. Starting with a base unit, on which can be mounted either a worktop or a handbasin, different combinations are adapted to any space according to requirements. The monolithic shape and stone dressing make it stand out. The unit can be fixed to the floor or a wall. A collection of illuminated mirrors of different sizes is available.

porcelanosa.com

ramonesteve.com



by Ramón Esteve

Minim .

PORCELANOSA



Minim is a collection that encapsulates the essence of minimalism in its purest form. Its timeless and balanced design, with clean and serene lines, offers a perfect harmony between form and function. Each element is designed to connect with the space it inhabits, turning it into a haven of comfort and well-being.

annud.esximoroca.net

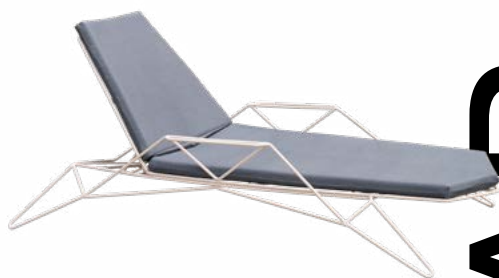
by Ximo Roca Diseño

Minim .

ANNUD



The Mitjorn collection is inspired by Mitjorn Beach, a natural paradise located in the south of Formentera. The collection takes its cues from the traditional nets used by fishermen, tied together to form a mesh of polygonal shapes. These faceted lines inspire a geometric design, brought to life in avant-garde pieces that reflect the beauty and spirit of this idyllic setting.

isimar.esramonesteve.com

by Ramón Esteve

Mitjorn . iSiMAR



This special space divider in the shape of a planter allows it to be located in a friendly and fun way in any space, both indoors and outdoors. Separating, distancing and creating cozy areas in a subtle way are its main characteristics. You can sow natural and artificial plants or huge metallic or recycled PET leaves with sound-absorbing properties.

madedesign.es

gauzak.com



by Gauzak

Naka ·

MADE DESIGN



Natura is a collection of outdoor lounge furniture with a warm yet sober design. The use of iroko wood in its structures, with its combination of flat crossbeams and curved joints, conveys the elegance and serenity of contemporary Scandinavian design. The strung reinforcements in the seat frames, which function as backrests and bases, establish a link between Nordic expertise in hand crafted detailing and today's exquisite Mediterranean craftsmanship.

oisode.comfrancescrifestudio.com

by Francesc Rifé

Natura - OISIDE



Nautica is a hanging seat that pays homage to one of the first pieces produced by Expormim in the 70's. Our commitment to the creation of a unique design that would recover and rethink the traditional use of rattan was matched by the will of delivering something different, unexpected. Natural world is filled with contrasts we tried to evoke through a delicate and ever-changing game of shadows that brings to mind the reflections of light upon sea waves.

expormim.com

mutdesign.com



by Mut

Nautica ·

EXPORMIM



Nebra captures the rising summer sun through a fine veil of mist. A light that harkens back to the Atlantic dawn at a time when the first mists herald the autumn to come. A horizontal glow like the line of the horizon that becomes nebulous as it rises, producing a vaporous, ethereal atmosphere.

a-emotionallight.com

cenlitros.com



by Cenlitros

Nebra .

A·EMOTIONAL LIGHT



The Nela collection is characterised by its aesthetic and constructive simplicity. It is manufactured in ash wood and its backrest seems to have been sculpted to delicately mould to the back. The seat can be woven with different materials to offer a soft and comfortable sitting position. Nela is a quiet, austere, balanced collection, without complexity or visual dominance. Thanks to its versatility and timeless presence, it adapts naturally to any environment.

verges.designemilianadesign.com

by Emiliana Design

Nela .

VERGÉS



The Ner furniture, designed by Fran Silvestre and the Krion product development department, is based on simplicity and functionality. Designed with a single interior drawer in black, its ample storage capacity is enhanced by the LED lighting, with neutral and automatic light, on the sides with opening sensor and battery. For a perfect organisation of the space inside the drawer, black methacrylate dividers are available.

porcelanosa.com

fransilvestrearquitectos.com



by Fran Silvestre

Ner . PORCELANOSA



SELLEX

230

JORDI PLA

The Nest Chair programme offers different versions of chairs that stand out for their 'intelligent backrest' capable of adapting to the back of each user. Thanks to the enveloping and gathered design of its shell, the Nest Chair gives the sensation of 'being in a nest', offering maximum comfort.

sellex.es

jordipla.com



by Jordi Pla

Nest - SELLEX

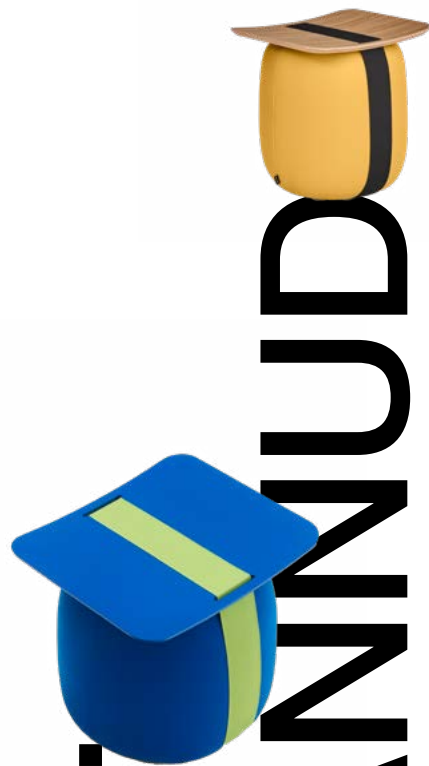


Inspired by Japanese gastronomy, this piece combines a fresh modern design with high quality materials to create a unique design that transcends trends. A small portion that, simple in appearance, is very complex in its preparation, where craftsmanship, technique and patience are the three constants of this product.

annud.esdibloo.es

by Dibloo Estudio

Nigiri .



A circular surface that floats on an illuminated skirt, integrating the light in an orderly manner without occupying a usable area and illuminating the minimum to open out around it. The lamp is battery-powered and emits light above and below. The upper light emerges discreetly, peeking above the surface, with the aim of gently bathing the tabletop and revealing objects in the dark.

bover.esgonzalomila.com

by Gonzalo Milà

Nit . BOVER



MUSOLA

236

SANTIAGO SEVILLANO

Musola presents Niu, a swing with a unique and iconic design created by Santiago Sevillano, which invites to disconnect and relax. Inspired by bird nests, Niu is configured as a personal refuge to enjoy the outdoors and the soft & slow movement of a swing.

musola.es

santiagosevillano.com

by Santiago Sevillano

Niu . MUSOLA



Noom fuses artisan upholstery with 3D patterns and seams technologies. It creates an unprecedented geometry from a soft and back to front design capable of generating new sensations in all kinds of spaces. Furthermore, Noom represents a technological leap in terms of furniture upholstery.

actiu.com

alegreddesign.com



by Alegre Design

Noom . ACTIU



NOON is an organic and synthetic reinterpretation of a curved wooden chair. With this collection, we decided to give a classic chair a modern makeover by creating a unique and innovative piece with curves that are reminiscent of the nobility of wood.

ezpeleta.com

hectorserrano.com



by Héctor Serrano

Noon .



ESPATTIO

242 JORGE HERRERA STUDIO

Spaces where everything is possible... Where you can understand that the best design is that which does not impede us and brings together areas, people, conversations, ideas. A joining system that connects the handles in a cross, thus achieving Noray articulation at different angles.

espattiobrand.com

jorgeherrera.es



by Jorge Herrera Studio

Noray · ESPATTIO



Family of four coffee/side tables with different shapes and dimensions, perfect to be used alone or combined with each other. With its timeless elegance, Nova Tables become more than just furniture, it converts into a statement piece that enhances the overall aesthetic of any space.

nomon.es

by Andrés Martínez

Nova · NOMON



With three models of different handles available in six glossy colours, Nu embodies emotions and sums up essential design elements while staying true to Roca's Mediterranean DNA. With a bold approach to colour and a strong sustainability aspect, this vivid collection inspired by the Mediterranean palette has become the most awarded product in Roca's history, captivating design enthusiasts worldwide.

roca.esinmabermudez.com

by Inma Bermúdez



Nu · ROCA



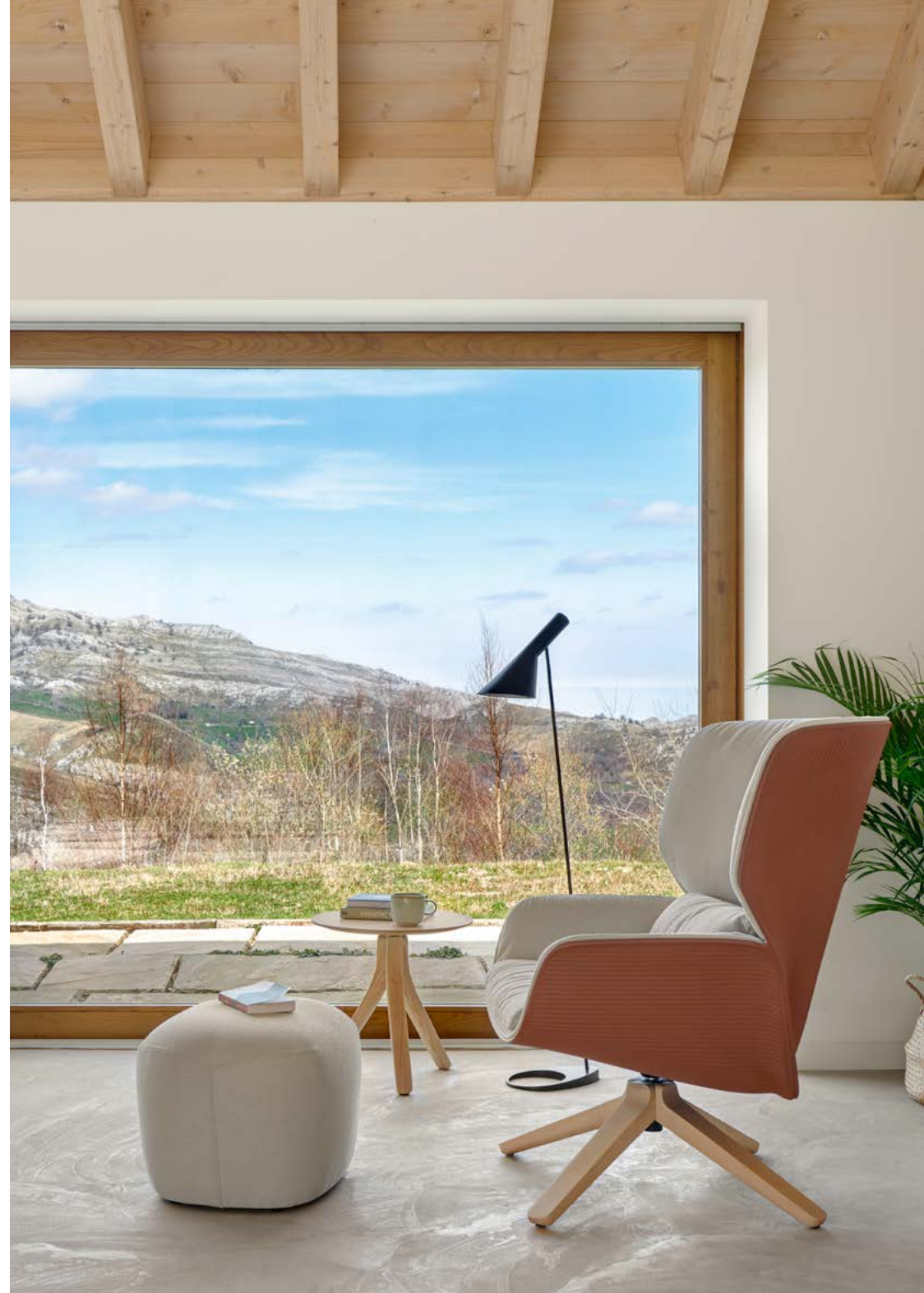
From its three-dimensional and enveloping shell, which folds like a sheet of paper, the most sustainable lounge chair is born. Nuez Lounge BIO® completes chair, armchair, table and bench family designed by Patricia Urquiola, and maintains the warm and technological character of the Nuez collection.

andreuworld.compatriciaurquiola.com

by Patricia Urquiola

Nuez Lounge Bio .

ANDREU WORLD



SANYCCES

250

JORGE HERRERA

Traditionally, the bathroom has been seen as a cold and functional space, but Sanycces, in collaboration with Jorge Herrera Studio, has successfully transformed this perception with its new Oasis collection. Winner of a Red Dot and an IF Design Award, this collection redefines the concept of the bathroom, turning it into a wellness environment where every element invites relaxation, living, and the enjoyment of a complete sensory experience.

sanycces.es

jorgeherrera.es



by Jorge Herrera Studio

Oasis . SANYCCES



The Mediterranean Sea – its landscapes, lifestyles and values – inspired the creation of Ona, (Ona means “wave” in Catalan), a complete bathroom collection that offers solutions to fully equip any type of bathroom space, including basins and furniture, faucets, baths, accessories, smart toilets, WCs and bidets, combining the values of a brand that was also born on the shores of the Mediterranean.

roca.esbeneditodesign.com

by Benedito Design



Ona - ROCA



Winner of the ADI-FAD Gold Delta Award in 2022. The Onfa models involves an ingenious technique with magnet, that allows us to easily direct the light. This design combines a metal body in brass or graphite finish with spotlight and base in walnut or black ash wood, a material that highlights the naturality and warmth of the light.

nomon.es

goulafiguera.com

by Goula & Figuera

Onfa · NOMON



Out consists of two cones connected by a flexible rod that extends vertically into the air before bending over in a broad arch. Forming islands of light in the darkness, Out brings a poetic aesthetic to both private and commercial patios and terraces.

vibia.com

victorcarrasco.com

by Victor Carrasco



Owwi is an icon recognisable to the touch and to the eye. Its design conveys simplicity, formal charge and versatility to define an armchair that stands out for its enveloping backrest. The characteristic wrinkles of its upholstery draw the Ws that give rise to its name and generate a welcoming sensation of embrace at every sitting position.

actiu.comarnaureyna.com

by Arnau Reyna

Owwi . ACTIU



The Palma armchair, designed by the talented team at Arnau Reyna, combines sophistication and versatility in a unique piece that stands out for its elegant and modern lines. Inspired by contemporary design, the Palma offers multiple customization options, allowing each user to adapt it to their style and space.

perobell.com

arnaureyna.com



by Arnau Reyna

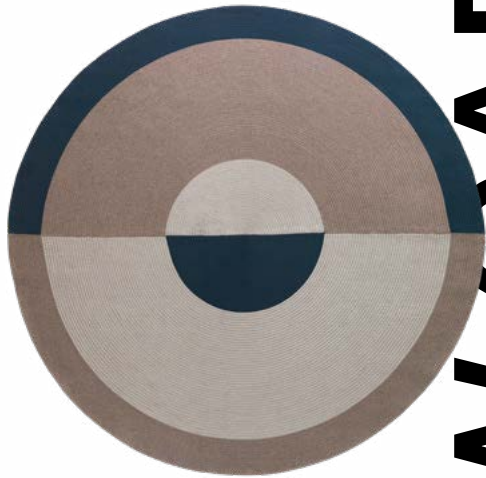
Palma · PEROBELL



Palma is a collection designed for IN & OUT. NOW Carpets has made this collection of 14 Pieces in polypropylene with hand-woven braids and bright and variegated colors, all of them in harmony with the nature and sea of the Balearic Islands and some others in the Mediterranean Sea.

nowcarpets.com

romerovallejo.com



by Romero
& Vallejo

Palma Rounded.

NOW CARPETS



Parallel, designed by Ximo Roca, is a versatile product created as a parasol stand. It is available in two versions: a table stand and a planter stand. Both models are made of aluminum with a steel base, ensuring maximum durability and stability. Thanks to its six wheels, they can be easily moved and adapted to various outdoor spaces. The tabletop, made of fenix, stands out for its ultra-matte finish, pleasant touch, and fingerprint resistance.

st-systemtronic.com

ximoroca.net



by Ximo Roca

Parallel .

SYSTEMTRONIC



STUA

266

JESUS GASCA &
JON GASCA

Petal. A delicate table, soft as the petals of a flower. Petal is the new table from Stua. This delicate table design has unique petal-shaped legs. And the top can be oval or round. This is a new design in plywood, which joins other Stua designs, created with the same technique and care over the years. Petal is an evocative table with a great presence.

stua.com



by Jesus Gasca & Jon Gasca

Petal - STUA



Plastic Rivers is the first collaboration of Álvaro Catalán de Ocón with Gan. The origin of this alliance goes back to a round table in which the designer and Mapi Millet, creative director of Gan, discussed designs for a better world. Thus, this collection of four rugs is the result of their concern to raise awareness and fight, through craftsmanship, one of the great global problems of the industrial era: plastic waste.

gan-rugs.comcatalandeocon.com

by Álvaro Catalán de Ocón

Plastic Rivers .

GAN



ESPATTIO

270

DSIGNIO

Platero is the dream of the classic South, a memory that evokes the past while looking to the future. This combination of pouffe and side table serves as a vehicle towards an experience where the memories of our rural world intertwine with the innovative and daring designs that make esPattio unique.

espattiobrand.com

dsignio.com

by Dsignio

Platero.



ESPATTIO



Plumon is based on the concept of clothing, on dressing and undressing furniture. For Plumon, Urquiola designs a light structure, on which a tailored and padded dress is 'moored', wrapped. This ribbed padding, characterized by stitching, as well as being an aesthetic figure, fulfills the comfort of the product. It is the fit that guides the aesthetics. With a few simple gestures, the dress is placed on the rigid teak structure and embraces it. An extreme ease of use that becomes a real plus for an outdoor collection.

kettal.compatriciaurquiola.com

by Patricia Urquiola

Plumon . KETTAL



Pomme, designed by Eli Gutiérrez, is a pouf that was created after observing the evolution of the functionality of upholstered furniture, paying maximum attention to detail and organic shapes. The result is an elegant and versatile pouf, available in three sizes. Its characteristic seat, divided into two equal parts evoking an apple, embraces us, providing excellent comfort and convenience.

blascovila.com

eli-gutierrez.com



by Eli Gutiérrez

Pomme ·

BLASCO&VILA



Porta armchair arises from the observation of the entrance portico of the Chandigarh Assembly Hall, designed by Le Corbusier in 1951. The armchair is an abstraction of the brutalism and duality of this portico, combining the soft and adaptable character of a curved protagonist element with the rigorous and rectilinear character of the parallel planes that support it. Porta is a high-backed armchair of great comfort. Its rigorous construction exhibits subtle, polished details.

omeletteeditions.comomayramaymo.com

by Omayra Maymó

Porta . O

MELETTE



Quid Collection, a masterpiece by Jaime Beriestain, made possible through Naturtex's advanced technology. These outdoor rugs boast exceptional durability, thanks to our cutting-edge innovations. Inspired by the artistry of handmade weaving with natural fibers, each Quid rug carries a refined and traditional aesthetic, adding character to any space.

naturtex.esberistain.com

by Jaime Beristain

Quid .

NATURTEX



With references to both past and present, Rak can be interpreted as a rationalist architectural narrative. Hard angles and the overlapping and intersecting planks of ash wood, natural or stained, define these coffee tables that make up the collection. It is a warm and inviting design that, despite its simplicity, will add personality to any interior.

kendomobiliario.com

francescrifestudio.com

by Francesc Rifé

Rak · KENDO



The first collection by Francesc Rifé's studio for Blasco&Vila, created specifically for the restaurant of the renowned chef Ricard Camarena, whose identity is taken from his initials, is distinguished by a rational and sophisticated approach. The piece stands out for its elegant body resting on an exposed structure, conceived as the essential element of minimalist design. Free of superfluous ornamentation, it is made of solid ash wood, available in natural or black finishes that enhance its purity and timelessness.

blascovila.comfrancescrifestudio.com

by Francesc Rifé

Rc .

BLASCO&VILA



Designed by Mario Ruiz, Rever is an elegant, timeless and very comfortable armchair, capable of working as a key piece in the work space, improving concentration with its superlative comfort and, at the same time, coexisting in the domestic space as an essential element in the construction of a peaceful interior, with character and very welcoming. Made of quality materials, the Rever collection includes lounge chairs, available in two back heights, which can also be combined with a matching ottoman.

inclass.esmarioruiz.es

by Mario Ruiz

Rever · INCLASS



The Roda Collection is characterized by its large, cylindrical, ring-shaped shade. Its inner contour is surrounded by an aluminum ring housing a continuous circle of LEDs, emitting a uniform, filtered light. The warmth of the ribbon is highlighted by the dark ring outlining the perimeter, making these fixtures particularly cozy and lightweight, because despite their large volume, they seem weightless. The Roda pendant lamp comes in a range of sizes and versions.

bover.es

by Joana Bover

Roda-BOVER



Through an austere and strictly geometric vocabulary, this new family of floor-standing lamps takes shape. It speaks of simplicity and reflects the nostalgia for the minimalism of the 60s. Projected as a cylinder, the lamp is built essentially through ribbons that wrap around the light while a flat metal disk partially covers the upper part, keeping it hidden. The four wooden legs that lift and support the body share a flat rounded shape that contributes to its simplicity and overall lightweight feel.

milan-iluminacion.comfrancescrifestudio.com

by Francesc Rifé

Rol .**MILÁN ILUMINACIÓN**

Perhaps Roll chair's complex simplicity may mislead you at first, as well as its inspirational concept. Maybe this is the most ironic and contemporary design created by Mut. Inspired by the leg presses that can be found in gyms, this original seat is the direct opposite: Roll offers rest to those who need a calm pause. Its unusual silhouette turns an industrial object into a work of art, extenuated still further if stacked into a sculptural figure. In this way, Roll combines balance, beauty and functionality.

sancal.commutdesign.com

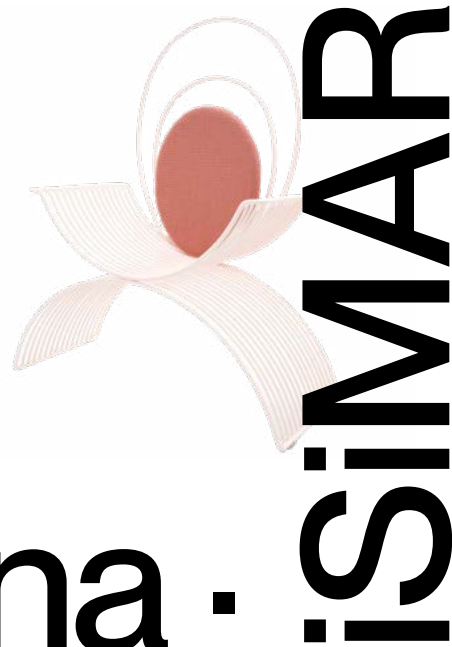
by Mut



Roll . SANCAL

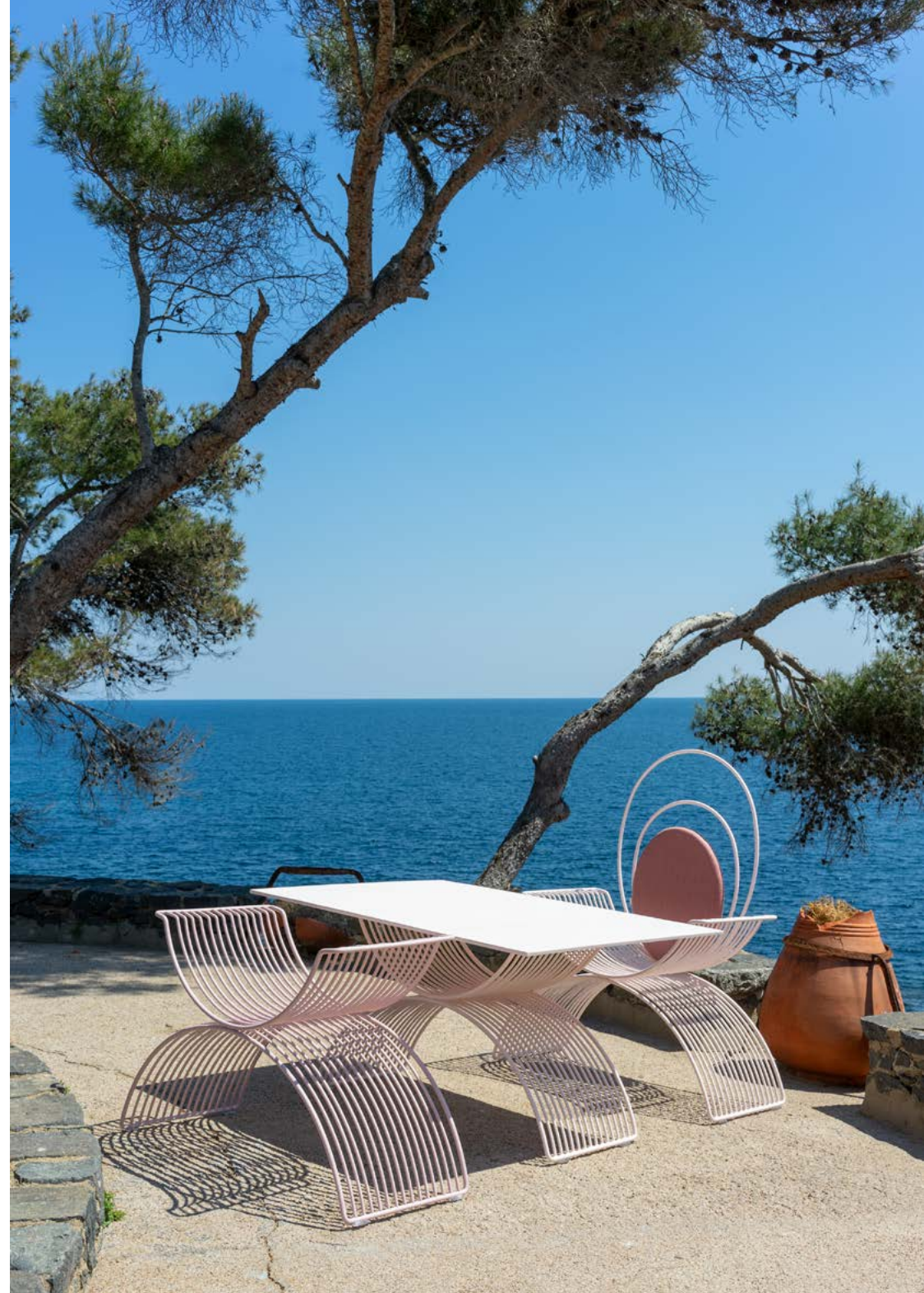


Inspired by the Roman triclinium, Teresa Sapey + Partners has designed the Romana collection for iSiMAR. This collaboration pretends to merge the identities of both brands creating a family of elegant and flexible pieces, adaptable to both indoor and outdoor, public and private, residential and contract spaces. Romana collection recreates a classic piece to turn it into an iconic and timeless design element that blends into any space and style.

isimar.esteresasapey.com

by Teresa Sapey

Romana . iSiMAR



The RS2 is “THE football table”. A spectacular reinterpretation of one of the all-time classics of Spanish game culture with a design that smashed the stereotypes defining what the game was and where it was played. The purpose was to take the football table out of the garage and move it into the spaces where life happens. Its sophisticated forms, exquisite details, and superb playability, with the satisfyingly powerful sound of the ball striking the metal, have made it an iconic design that’s stood the test of time.

rsbarcelona.com

by Rafael Rodríguez

RS2 .

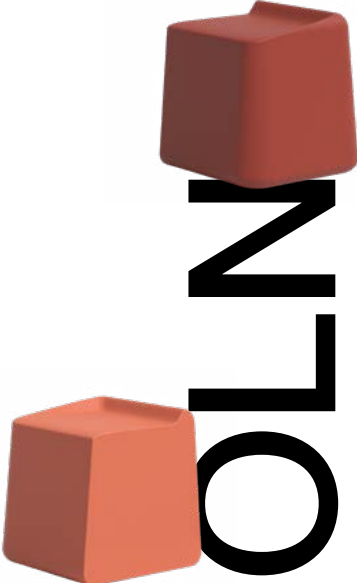
RS BARCELONA



Like painting a landscape. Sarek is a collection of modules and accessories that can be used to create fluid and flexible seating designs and environments. With just a few modules you can design creative seating formats, whether in a curved, straight or geometric arrangement.

boln.eustone-dsgns.com

by Stone Designs



Sarek · BOLN



Savoye sofa is designed with rounded edges, its soft seat and backrest create a relaxed silhouette with deep seats that provide optimal comfort. Its different modules offer a wide variety of combinations between them, allowing you to customize the sofa's layout, making it a versatile option for a variety of spaces whether residential or contract.

omeletteeditions.com

lamamba.es



by La Mamba

Savoye .

OMELETTE



FARO BARCELONA

300

PEPE LLAUDET

Shan is a large-format table lamp composed of three handcrafted parchment shades by local artisans. Its name means “three” in Japanese, and its essence is inspired by the architecture and materials of Japanese Zen culture. With simple and pure lines, Shan transcends time and fashion. It is a source of warmth that envelops any space in a cozy and comforting atmosphere.

faro.es

pepellaudet.com



by Pepe Llaudet

Shan .

FARO BARCELONA



JOQUER

302

MARIO RUIZ

Silence, with its clean and simple design, invites a sense of calm. The ultra-soft, comfortable pieces incorporate elements of wood and metal in a balanced play of contrasts. A collection which possesses a great sensory richness and a careful commitment to details and craftsmanship.

joquer.com

mario Ruiz.es



by Mario Ruiz

Silence .

JOQUER



Silhouette is a collection of rugs designed by Jaime Hayon for indoor and outdoor use that highlights the acclaimed casual style of the designer and artist. Depicted with a delicate stroke, the illustration defines the silhouettes of several imaginary characters that intertwine and coexist in a beautiful composition. Hayon subtly introduces color through small elements brimming with personality that help to interpret each of the images.

nanimarquina.comhayonstudio.com

by Jaime Hayon

Silhouette .

NANIMARQUINA



Lightweight and unobtrusive, Sinia radiates natural elegance and warmth, making it inherently distinctive. During the day, it seamlessly merges with the landscape like a silent sculpture with its subtle and slender profile. At night, it casts a warm glow that complements the landscape's intent, effortlessly adapting to its surroundings.

ledsc4.comartecstudio.net

by Artec Studio

Sinia .**LEDSC4**

The Slam Soft Beam is a modular seating system that allows you to configure an upholstered bench to suit any installation. Compositions from 2 to 6 seats can be created in different versions (only upholstered seat; upholstered seat and backrest without armrests; or upholstered seat and backrest with armrests) with the possibility of combining different orientations.

sellex.esmanelmolina.com

by Estudi Manel Molina

Slam Soft .

SELLEX



JOQUER

310

MARIO RUIZ

The Sledd system originates from a quiet but compelling design, built with pure geometric volumes that give it an elegant architectural look. The armrest, the backrest and the seat are interspersed and displaced in height in this unique sofa that remains true to the principles of simplicity in its design.

joquer.com

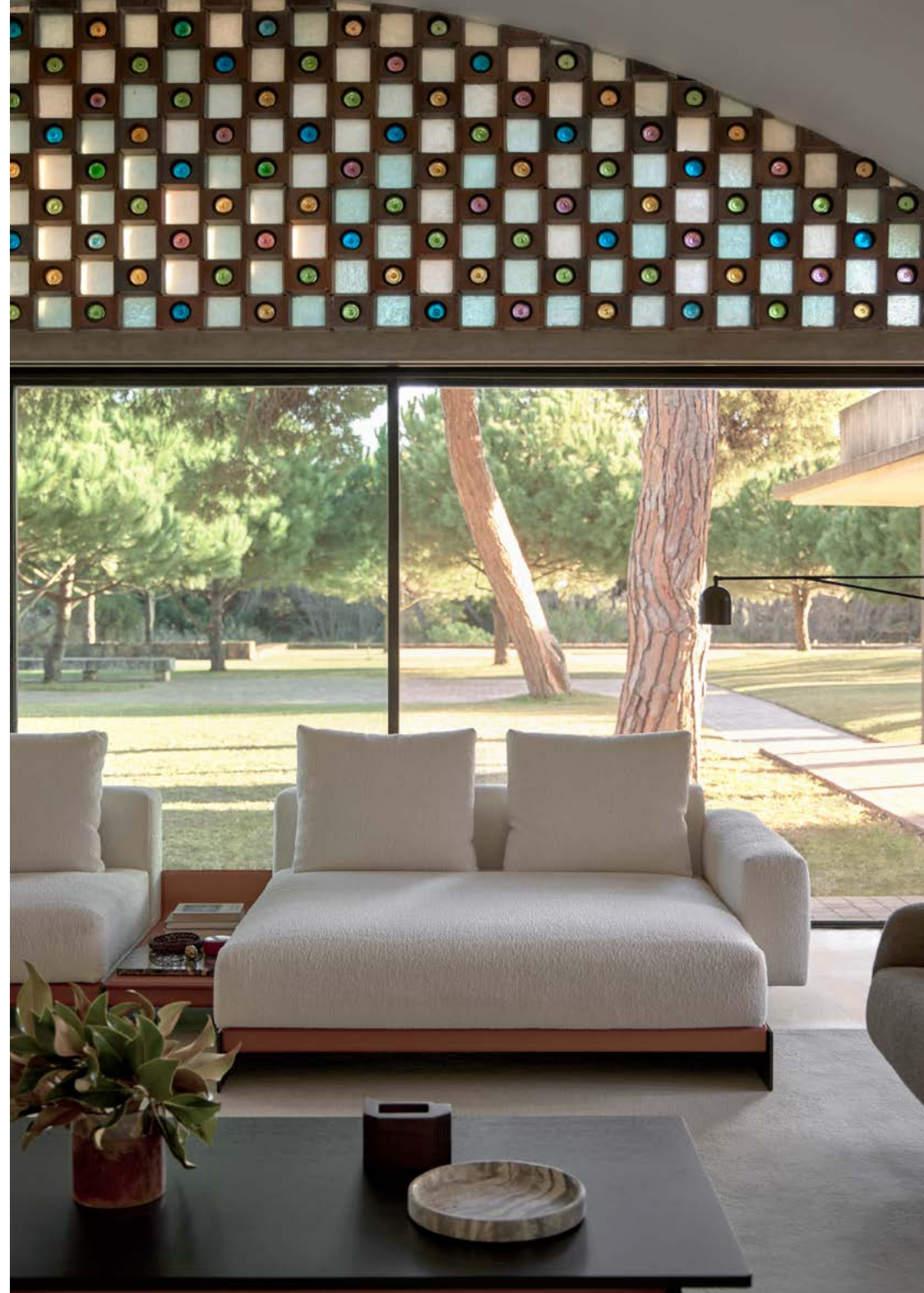
mario Ruiz.es



by Mario Ruiz

Sledd .

JOQUER



B.LUX

312 AIA SALAZAR-NAVARRO

Slim Skin is composed of an opaline cylinder covered by a metal mesh that creates a moiré effect, preventing any glare and providing excellent visual comfort. The collection includes a vertical pendant light, a horizontal pendant light, and a wall light.

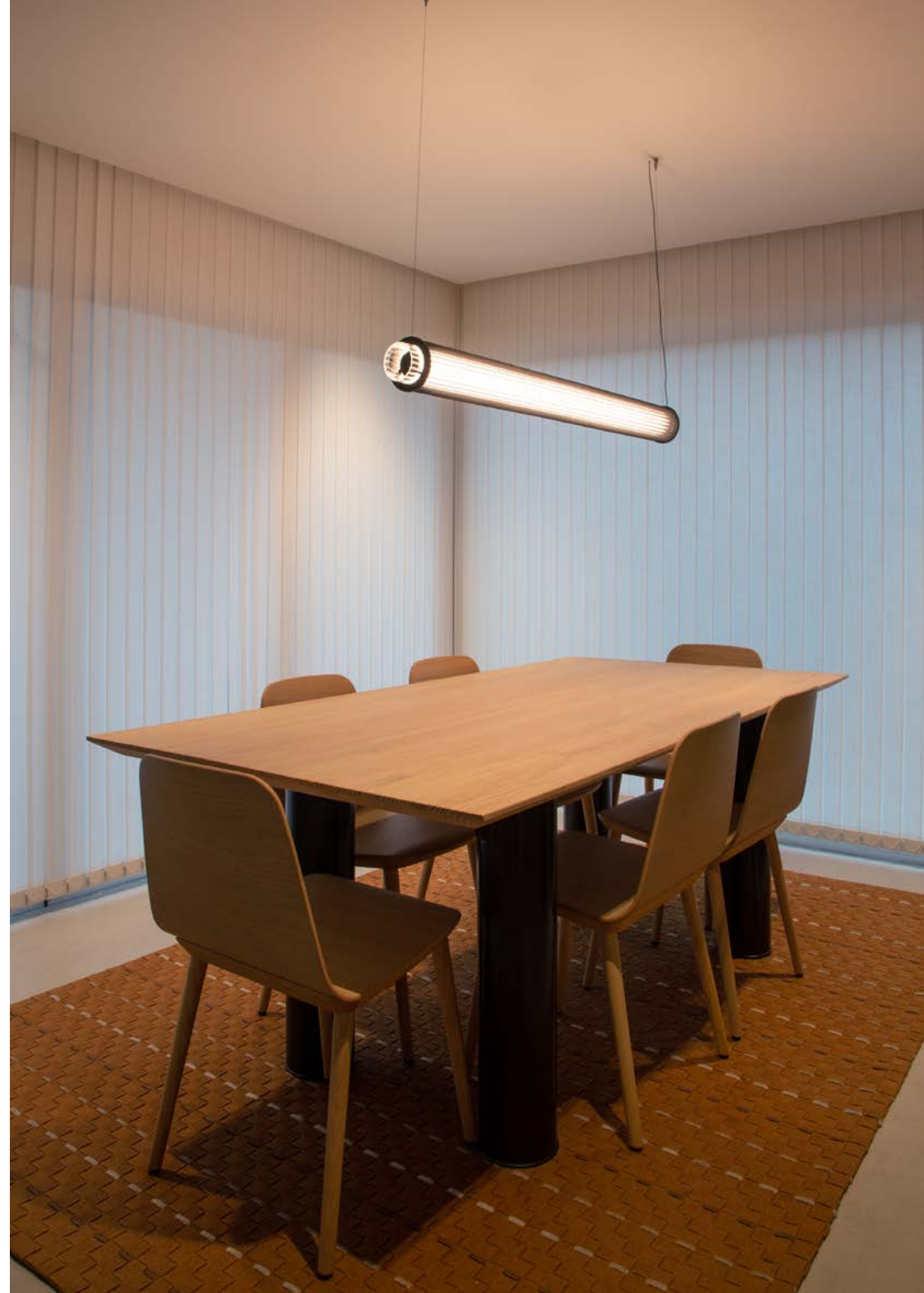
bluxlighting.com

aia.cat



by AIA Salazar-Navarro

Slim Skin . B.LUX



In the fragility of the distance from the beginning to the end is where this characteristic series is born, both for its infinite spherical shape and for the use of blown glass that gives it a subtle and firm delicateness. Its exquisiteness, the materials that compose it and all the existing versions, make it a perfect collection for use in contract spaces.

milan-iluminacion.com



by Jordi Jané

Span ·

MILÁN ILUMINACIÓN



This collection designed by Venture is based on the concept of individuality, as its name suggests, Split. The base of the upholstered piece is composed of independent seats that respect the user's individual space. A collection that brings together ergonomics, functionality and versatility to create homes, hotels, restaurants, offices, stands, etc.

mobboli.comventureexperience.com

by Venture

Split · MOBBOLI



Stella's design is inspired by the sinuous forms of Chicago's Lake Point residential tower. This influence is reflected in the table's base, a totemic piece with a softened star shape. The base is topped with a circular top to serve as a coffee table, achieving a geometric balance between the organicity of the foot and the purity of the circle. Stella offers users a design with personality and a life of its own.

kendomobiliario.com

kutarq.com



by Kutarq

Stella · KENDO



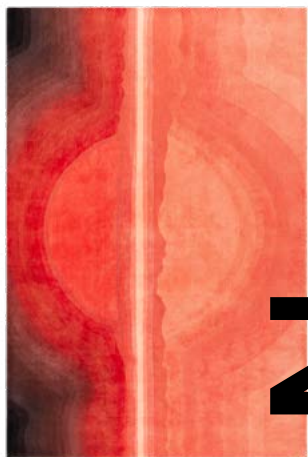
GAN

320

ALEJANDRA
GANDÍA-BLASCO

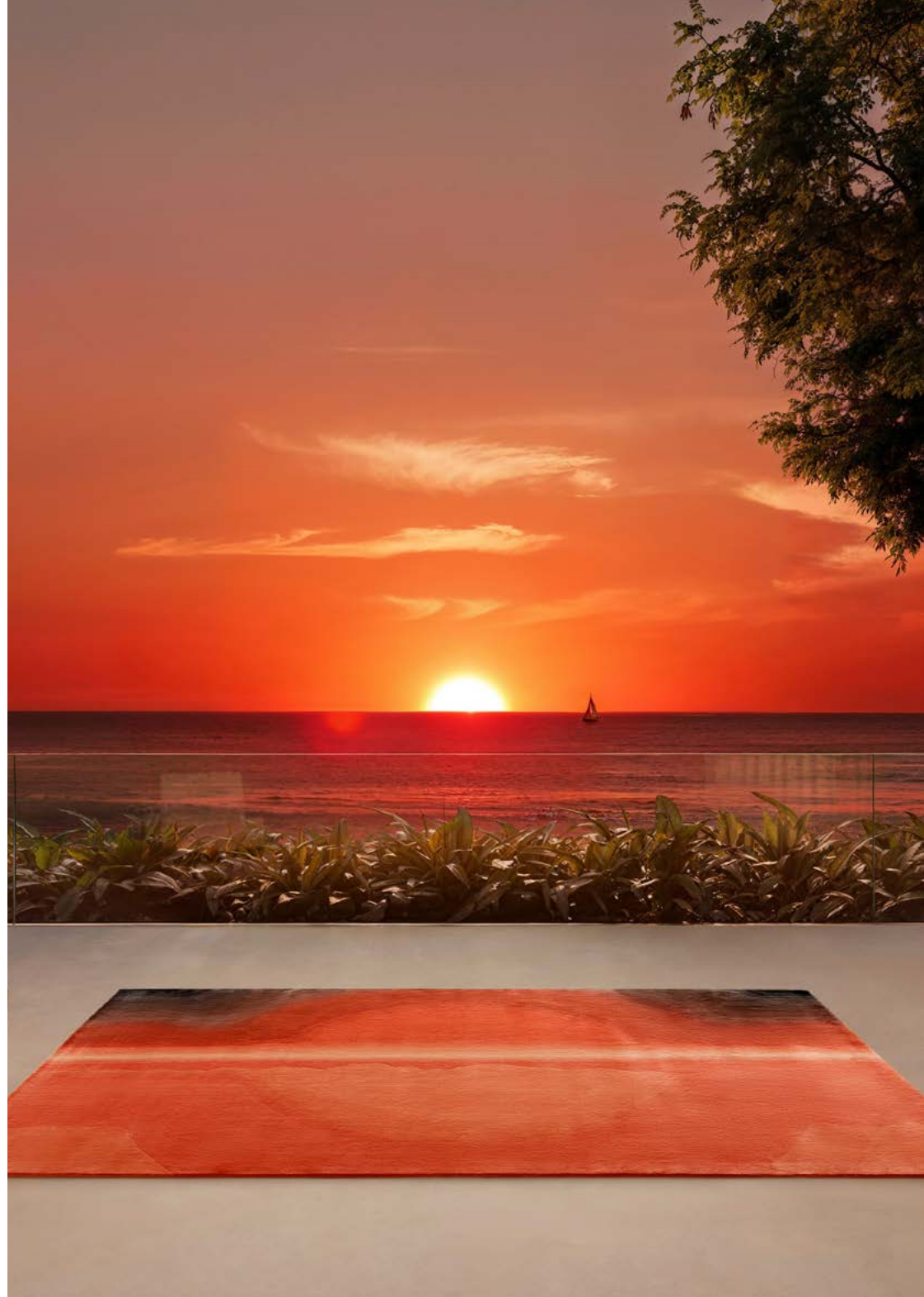
The Sunset rug, hand-knotted by Gan's artisans in India, translates Alejandra Gandía-Blasco's study of light and its outward appearance into a design object. With this creation, the designer and interdisciplinary creative takes another step forward in her exploration of making the intangible tangible, initiated in an artwork series in which she portrays sunrises and sunsets as abstract elements that allow light and colour to be explored.

gan-rugs.com



by Alejandra Gandía-Blasco

Sunset . GAN



Under the claim “Timeless Beauty”, the architectural studio ERRE Arquitectura expands the Swan collection. It presents a new bathroom furniture. This piece stands out for its timeless elegance and meticulous design, designed to blend harmoniously into any bathroom environment. Inspired by the perfect fusion of functionality and aesthetics, this piece of furniture embodies the philosophy of discreet and long-lasting luxury.

porcelanosa.com

errearquitectura.com

by Erre Arquitectura

Swan .



PORCELANOSA



ACTIU

324

ALEGRE DESIGN

Talent was created to consolidate a single solution that met all the arising needs in spaces that aim to motivate critical thinking, innovation and the transfer of knowledge in a much more active, fun and creative way.

actiu.com

alegreddesign.com



by Alegre Design

Talent . ACTIU



The Tamo seating collection, designed by Vicente Gallega in Valencia, pays homage to the iconic seats of the 1960s and 1970s, characterised by their curved metal structures that used to adorn every home of that era. Inspired by those pieces, Tamo updates the essence of those designs, achieving a lighter and more sophisticated metal structure that brings a strong personality and elegance to each piece.

beltafrajumar.comgallegadesign.com

by Vicente Gallega

Tamo .



BELTÁ FRAJUMAR



This collection transports us to the nostalgia and warmth of interior spaces with classic lamps with glass shades. Its lampshade, in landscape form, transmits serenity and is inspired by the sinuous curves of the characteristic houses of Tataouine, a city located in the southeast of Tunisia, hence the name of this collection. The shades are interchangeable, made of triplex blown glass and come in two shades: opal white and black. In addition, the floor and table versions incorporate a rotating arm that allows the light to be moved closer or further away depending on the needs of the moment.

faro.es

adolfoabejon.com

by Adolfo Abejón

Tatawin

FARO BARCELONA



Tatu is an object-lamp that has become a memorable icon of Spanish pop culture in the 1970s. Incorporating LED technology, the light intensity and focal aperture are easily adjustable, conducive to quiet retreat or activities that require concentration. And its friendliness is legendary.

santacole.com

andrericard.es

by André Ricard

Tatu



SANTA & COLE



Tempo Vivace is a pendant lamp from the collection with the same name designed by Arturo Álvarez. Made of painted stainless steel mesh, it is handmade in Spain. This material, crafted in fine pleats, forms two overlapped layers that create two different lamps full of dynamism. Andante and Vivace, two liveliness shapes born from one. The representation of two instants generated by the same movement at a different tempo.

a-emotionallight.comarturoalvarez.art

by Arturo Álvarez

Tempo .

A-EMOTIONAL LIGHT



Sophistication and design define the Tempo dining table. An avant-garde and refined appearance, a design free of opulence with the gift of elegance and timelessness, conceived for lovers of discreet and harmonious luxury. Ramon Esteve undertakes the responsibility of enhancing the value of the materials used.

coleccionalexandra.com

ramonesteve.com



by Ramón Esteve

Tempo . ALEXANDRA



Terra collection seeks to combine lightness and freshness through minimal, pure and geometric elements. The subtle interplay between the leg and the top generates a feeling of weightlessness that makes it a timeless, elegant and distinctive product. Terra is a system of configurable meeting tables or benches, developed with a simple and at the same time versatile modularity. Providing collaboration solutions in new work spaces.

ofifran.comarnaureyna.com

by Arnau Reyna

Terra . OFIFRAN



Collection of poufs and side tables designed by Arnau Reyna for Mobboli. With a functional and versatile design to fit in all kinds of spaces to give them a distinguished and modern touch. The poufs are available in three sizes, combined with different metal structures and with the possibility of having or not semi-hidden wheels to facilitate their mobility and multipurpose use.

mobboli.com

arnaureyna.com

by Arnau Reyna

Tibo . MOBBOLI



This collection arises from the interest in producing increasingly sustainable products and contributing to circularity, with the aim of democratizing large-scale 3D printing as an industrial process for manufacturing light fixtures. The Tierra light fixtures are made from a bioplastic composed of PLA and cellulose, a biodegradable and compostable plant-based material. Three models that subtly and synthetically evoke the shape of bee hives. Their random, matte texture gives them a handcrafted feel, resembling paper or terracotta.

faro.eshectorserrano.com

by Héctor Serrano

Tierra .

FARO BARCELONA



In a flourish of formal serenity and functional efficacy, Miguel Milà cleverly separated the three basic components of any lamp: the structure, the electrical parts and the shade. The light source rotates around the shaft and can be raised or lowered like a flag on a mast.

santacole.com

miguelmila.com

by Miguel Milà

TMM.

SANTA & COLE



The Toledo furniture collection by Resol, designed by architect and industrial designer Jorge Pensi along with designer Diego Slemenson, stands as a symbol of contemporary furniture that seamlessly blends elegance, functionality, and durability. This collection includes emblematic pieces like the Toledo chair, which was originally produced in 1988 by Amat in anodized aluminum, a material renowned for its lightweight strength.

resol.espensistudio.com

by Jorge Pensi

Toledo . RESOL



The architect Josep Torres Clavé designed this armchair in 1934 to furnish the Pavilion of the Spanish Republic at the 1937 International Exhibition in Paris, next to works such as Guernica by Pablo Picasso others by Alexander Calder and Joan Miró. The Torres Clavé armchair takes its inspiration from the traditional chairs of Ibiza.

mobles114.com



by Josep Torres
Clavé

**Torres
Clavé 1934 .**

MOBLES 114



We admire the slow, stately pace of a tortoise and envy its long life. When Isaac Piñeiro took on the challenge to come up with a timeless design, a chair that we could dream of as we plod back home, inspiration from this enduring animal reared its head. The idea stems from a shell that we can withdraw into, immersing ourselves in a good novel or drifting off to sleep... The evolution of the family included a comfortable mini lounge chair and a solid dining tables system.

sancal.comisaacpineiro.com

by Isaac Piñeiro

Tortuga · SANCAL



This collection is a perfect balance between geometric precision and freedom of experimentation. With a contemporary design that allows for endless possibilities to decorate large spaces with a wide range of colours. Track offers the choice between different models of one, two, three or curved seats, differentiated by their upholstered bench flat base, which supports comfortable upholstered seats that can incorporate different sized backrests according to the number of seats of the model, as well as armrests or simply wooden covers for tables presentation.

mobboli.comfrancescrifestudio.com

by Francesc Rifé

Track ·

MOBBOLI



The Trena collection is inspired by traditional wooden chairs braided with bulrush, evoking the times when we used to sit in the cool of the summer evenings in the village house with our grandparents. This is a contemporary and contemporary version of these chairs, using a completely modern process and material, such as gas injection of glass-fibre einforced polypropylene.

ezpeleta.com

yonoh.es



by Yonoh Studio

Trena · EZPELETA



NANIMARQUINA

354

NANI MARQUINA +
ELISA PADRÓN

The Tres Collection reflects Nanimarquina's passion for craftsmanship, specifically paying homage to the ancient trade of weaver. With this collection, the desire is to recover the basics, appreciate the beauty in the details and respect tradition. Tres is a traditional Indian Dhurrie flat weave rug. Its unique quality lies in the elaboration of three independent parts in which different fibers predominate.

nanimarquina.com

elisapadron.com



by Nani Marquina + Elisa Padrón

Tres .

NANIMARQUINA



Treviso is an iconic collection consisting of three sculptural tables that revisit classical architecture from the aesthetics of the present. Taking the use of travertine marble as a starting point, they are inspired by the details and proportions of classical Italian architecture, seeking to highlight the inherent purity of the material.

kendomobiliario.com

carlosguijarro.com

by Carlos Guijarro

Treviso . KENDO



MOBLES 114

358

JM MASSANA &
JM TREMOLEDA

Designed in 1978 by J.M. Massana and J.M. Tremoleda, Tria is an iconic and timeless shelving design that remains an indispensable item for any contemporary inner space. Versatility and flexibility are the backbone of the Tria modular shelving system, designed to solve any everyday storage need. Featuring simple lines and a light look, this functional modular system adapts to all needs and to a great number of spaces, both private and public.

mobles114.com



by JM Massana & JM Tremoleda

Tria .

MOBLES 114



The Tube chair features a design in which the seat appears to float in the air, supported by the curves of its structure. It reflects the essence Eugeni Quittlet infused into the collection, with an origin that evokes Barcelona's industrial past. Tube is a chair that deliberately conceals its virtues. Simple on the outside, smart on the inside: durable, suitable for both indoor and outdoor use, stackable, and easy to maintain.

mobles114.comeugeniquittlet.com

by Eugeni Quittlet

Tube.

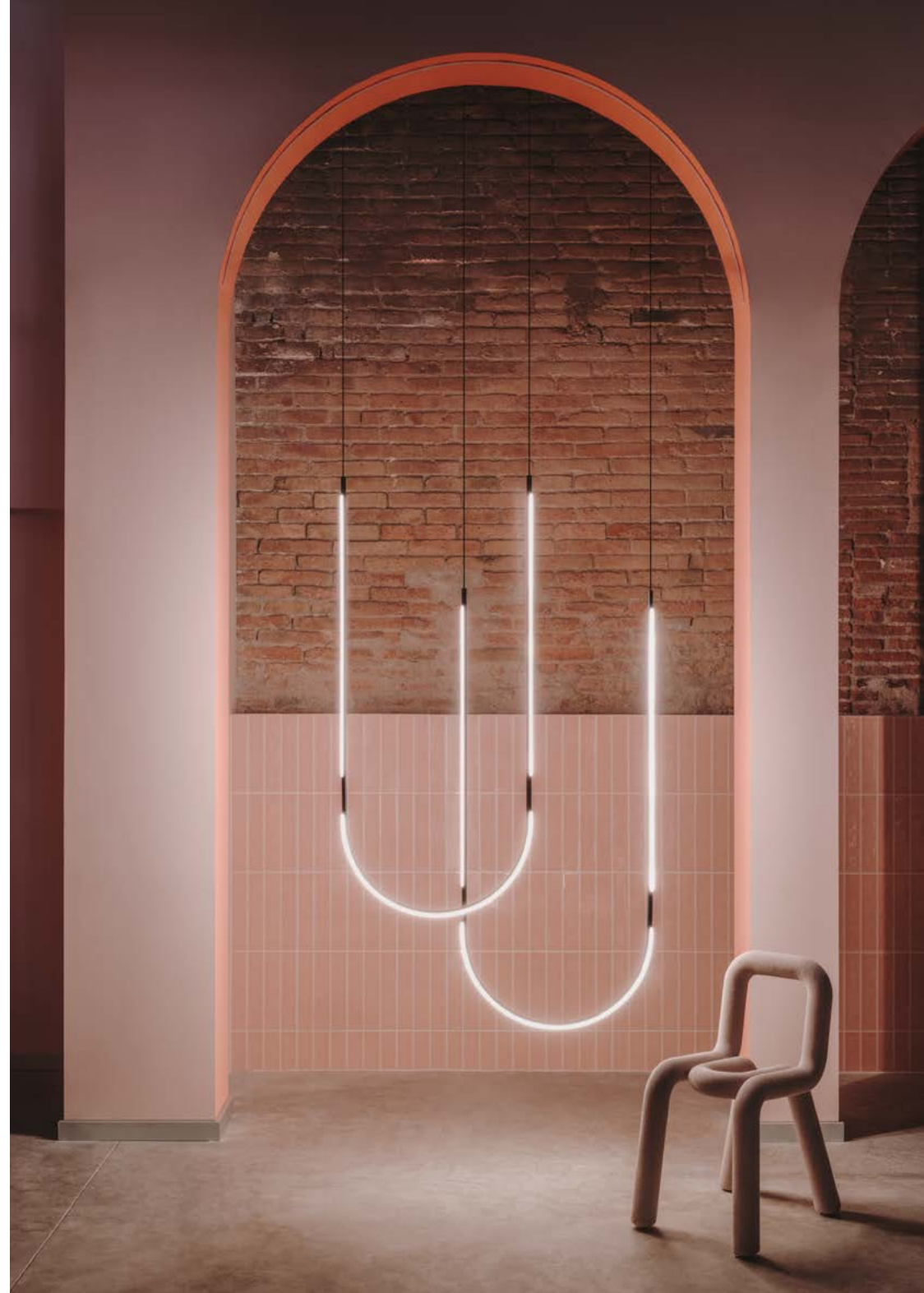
MOBLES 114



Tubs is an organic lighting system that can fill a space with a strong lighting presence or fill a void with a pleasant ambient effect. Its dynamism is based on this duality: its ability to switch between easily shining its light halo directly or working with a reflected light. In any case, its modular structure means its shape can be configured as desired thanks to a broad range of connectors and how easy it is to connect them.

ledsc4.comnahtrang.com

Tubs Modular. LEDSC4



In the design of Tura collection Andreu Carulla has been inspired by the shadows projected by pergolas and shutters characteristic of Mediterranean architecture and by the pure geometry of the intersection of volumes to form voids. It is no accident that the collection is named after the ending of the Spanish version of two profoundly interconnected words: arquitectura and cultura. Architecture as an essential part of Barcelona's culture.

roca.esandreucarulla.com

by Andreu Carulla



Tura - ROCA



Urka means to simplify, to eliminate, to reduce, to remove, it consists in filling the simple curve shape with perfect minute details. Carry out small details is a lot of work, not always easy to do, but Urka shows us the way. The chair collection includes two versions with armrest, without armrest and swivel version with pneumatic height-adjustment. The metal finishes are bright polished stainless Steel or painted in colours as per our catalogue.

casadesus.netximoroca.net

by Ximo Roca Diseño

Urka ·

CASADESÚS



CASADESÚS

368

JAIME &
DAVID CASADESÚS

Vermont combines the classic buttoned seat in a traditional style with contemporary elegant design. A floating effect is achieved for this neat lineal seating design with the use of robust feet. The entire collection is characterized by a continuous seat arrangement of classic buttoned style, outlined by piping which limits the base format.

casadesus.net



by Jaime & David Casadesús

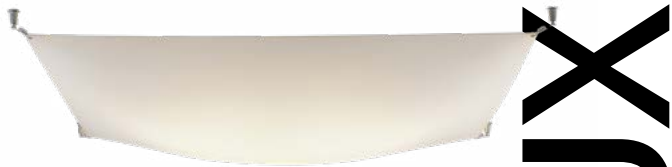
Vermont .

CASADESÚS



Ceiling lamp featuring a non-flammable textile diffuser, light-up body and four tension springs, with their respective supports. The textile diffuser can be machine washed and ironed without losing its features. The combination of various textile diffusers allows for multiple arrangements. Available in white or natural white.

bluxlighting.com



by Miguel Ángel Ciganda

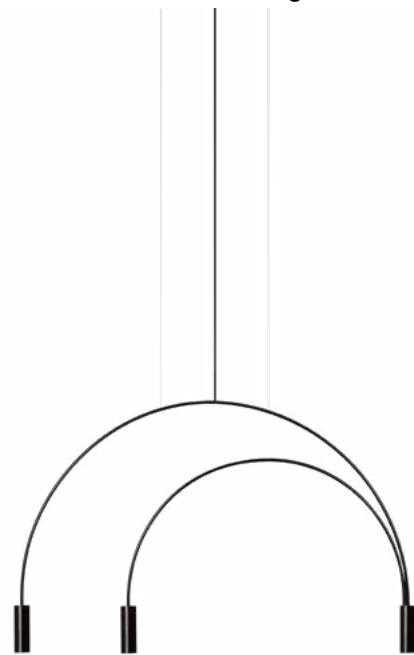
Veroca - B.LUX



Volta, a family of luminaires of almost mystical beauty and extreme functionality, is characterized by its sensual and delicate appearance, by an almost ethereal presence that leads us to imagine that the lamps float, moved by the force generated by the light. The different points of light try to generate an emotional dialogue through their studied and light forms.

estiluz.com

nahtrang.com



by Nahtrang

Volta · ESTILUZ



Our Way modular table system is minimalist yet highly functional. A simple assembly system with a wide range of available accessories make this a flexible and attractive piece for professional and commercial utility sectors. Ideal to meet the needs of a work environment but also to be explored in other types of spaces.

eneadesign.com

llusca.com

by Llusca Design

Way - ENEA



Inspired by the way baya weaver birds weave their nests, Vicent Martínez designed this collection to be as functional as it is emotional. Meticulously finished, each piece is created by hand, woven strand by strand. It consists of a total of twenty seven elements, including swings, tables, sun loungers, sofas and chairs, all with a structure that envelops, protects and relaxes. The latest additions to the collection are a dining armchair, a round table base made from rope and a versatile planter that can also be used as a pouffe or table.

point1920.com

vicentmartinezdiseny.com



by Vicent Martínez

Weave -

POINT



Weaving Collection, inspired by fashion and textiles, reimagines installations made with Kriskadecor's aluminium chains, which are typically used as space dividers, wallcoverings, or ceiling features. The graphic design of each weaving technique is translated into a pixelated system at various scales, creating three-dimensional effects that interact with light, colour, and the finishes of the chain links.

kriskadecor.com

estudihac.com



by estudi{H}ac

Weaving . KRISKADECOR



The Well sofa stands out for its curved, soft and friendly shapes that invite rest and bring a touch of warmth to any space. The structure, together with the carefully designed pillows, seems to float subtly, supported by elegant turned legs that give it a unique visual lightness. This design, created by Javier Herrero, opts for organic and fluid lines that break with the typical conventions of sofas, resulting in a piece that is not only comfortable but also visually innovative.

beltafrajumar.comherrerostudio.com

by Javier Herrero

Well .

BELTÁ FRAJUMAR



The Wing collection is a very versatile modular furniture system made of extruded aluminum. Its design is discreet, with a structure of essential shapes and shelves of subtle profiles that instill an expression of lightness and sophistication into the piece. The modules can be configured in multiple ways and heights to suit diverse needs and spaces, both in the contract and residential environments.

st-systemtronic.com

marioruiz.es

by Mario Ruiz

Wing .



Whether for reading, resting, enjoying a drink, or simply relaxing, this planter bench adds a touch of originality and comfort to any home. The structure seamlessly combines tubular elements with sheet metal and features wooden slats for the seat and planter frame. Its glossy surface enhances its visual appeal, making it an elegant addition to any setting.

This collection merges planters with seating to create green spaces for gathering and relaxation, suitable for both indoor and outdoor use.

hobbyflower.com

emilianadesign.com



by Emiliana Design

Woodgreen .

HOBBY FLOWER



The design of the Woody collection is based on the work of complex curves and natural forms such as that of a mercury drop or a rounded stone. The entire family exudes a subtly “vintage” air and offers a balance between essential concepts such as lightness, functionality, ergonomics, and environmental respect.

resol.esllusca.com

by Josep Llusà

Woody . RESOL



Clap Studio creates an amusing bench playing simultaneously with shapes and colours being able to evolve and change according to the needs of each space. Today, there is a need to create spaces adaptable to all types of projects whether contract, hospitality or residential. Concerned and aware of this need, Clap Studio designs a functional bench with just three modules suitable for any room and atmosphere.

missana.esweareclap.com

by Clap Studio

Worm . MISSANA



INCLASS

390

FRANCESC RIFÉ

Wudi is a collection of armchairs, benches and side tables for lounge areas that combine tradition and modernity through the use of wood. The armchair is a timeless and comfortable design, characterized by its expressive armrests. A backrest supported by a fabric stretched like a sail contributes to the light and relaxed spirit of the piece.

inclass.es

francescrifestudio.com



by Francesc Rifé

Wudi . INCLASS



You and Me is a ping pong table like of which you've never seen before, drawing you in with its purity and simplicity: sleek lines, natural poise, playability and extraordinary functionality... It's an invitation to fun, excitement, and optimism. And then there's its best kept secret: its hidden drawer, giving it as many uses as there are moments in the day. Nothing needs taking away and nothing needs adding to earn this table icon status and to elevate ping pong games to the realm of art.

rsbarcelona.comapo.pw

by Antoni Pallejà Office
**You
and Me .**

RS BARCELONA



The new bench that combines a seat and a planter for both indoor and outdoor spaces. Several configurations, multiple colors and the possibility of an upholstered or tropical wood seat. You decide the space and we provide you with a rest area that breathes nature. Get comfortable and breathe.

madedesign.es

stone-dsgns.com



by Stone Designs

Zao .

MADE DESIGN



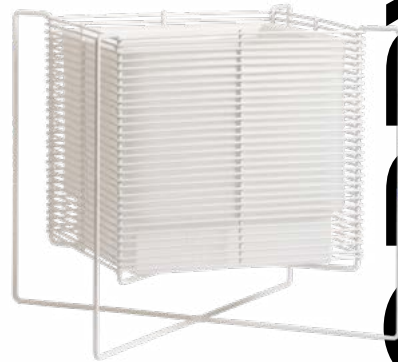
HOBBY FLOWER

396

JORDI VILARDELL

A practical and versatile collection, available in white, lead, and corten finishes. Made of lacquered stainless steel, it offers exceptional resistance to corrosion, making it the perfect choice for any design-oriented environment.

hobbyflower.com



by Jordi Vilardell

Zen .

HOBBY FLOWER



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